[illegible] ३८ [illegible] १५ [illegible] २००९ ([illegible] २ [illegible] १९ [illegible] ३८)

[illegible] बिदेह [illegible]

[illegible]

१. [illegible]

२. [illegible]

२.१. [illegible]

२.२. [illegible]

२.३. [illegible]

२.४ [illegible]

२.५ [illegible]

२.६. [illegible]

२.७. [illegible]

२.८.

३.

३.१.

३.२.

३.३.

३.४.

३.५.

३.६.

३.७.

३.८.

४.

५.

२.⠍⠘⠇ ⠞⠨⠇⠂⠛⠂ ⠏⠈⠙⠽⠤

⠐⠗⠈⠝⠝⠱⠧⠗⠝ ⠙⠄⠧⠄ ⠈⠝⠙⠗⠤⠐⠗⠊⠈⠛⠗⠄⠚⠻ ⠐⠗⠝⠂⠧⠱⠙⠤ ⠏⠻⠨⠚⠽⠇ ⠈⠅ ⠈⠯⠍⠻ ⠂ ⠍⠅⠹⠻⠇⠻
⠐⠗⠝⠂⠧⠱⠙⠤⠛⠚⠄ ⠈⠝⠈⠙⠗ ⠺⠱⠅⠂⠗

६. ⠃⠱⠇⠱⠝⠱⠊ ⠅⠍⠞⠄⠤१. ⠙⠄⠧⠱⠊⠩⠂ ⠧⠈⠞⠎⠅ ⠍⠅⠹⠻⠇⠻ ⠉⠻⠈⠞⠗⠤⠈⠩⠗⠍⠊⠨⠇⠱ ⠯⠅⠱⠍⠻⠈⠅⠎⠯⠱

⠂ २. ⠍⠈⠯⠽⠤⠈⠏⠗⠙⠄⠩ ⠽⠱⠈⠞⠗⠱ ⠂ ⠙⠄⠧⠻⠚⠻⠤ ⠈⠚⠽⠇⠞⠻

७. ⠃⠱⠯⠱⠏⠱⠅ ⠗⠉⠝⠱⠤⠇⠄⠨⠝ ⠤ ⠏⠈⠒⠚⠻ ⠫⠱⠯⠱⠃⠄⠎ ⠯⠂⠛⠱⠌⠯⠄ ⠫⠍⠱⠝⠅ ⠍⠅⠹⠻⠇⠻⠻⠄
⠫⠧⠻⠙⠄⠓⠅ ⠍⠅⠹⠻⠇⠻⠤⠐⠗⠊⠈⠛⠗⠄⠚⠻ ⠂ ⠐⠗⠊⠈⠛⠗⠄⠚⠻ ⠍⠅⠹⠻⠇⠻ ⠅⠇⠑ ⠯⠚⠊⠯⠗⠝⠄⠯⠏⠗ ⠏⠓⠻⠇
⠃⠄⠗ ⠎⠈⠗⠉⠤⠎⠻⠈⠅⠩⠝⠗⠻⠯ ⠳⠍⠨⠳⠎⠅ ⠳⠎⠅⠈⠅⠽⠃⠨⠳⠇ ⠅ ⠎⠈⠗⠧⠗ ⠂⠯⠱⠗⠻⠞ ⠤⠃⠁⠎⠑⠙ ⠕⠝ ⠍⠎⠤
⠎⠟⠇ ⠎⠑⠗⠧⠑⠗ ⠍⠁⠊⠞⠓⠊⠇⠊⠤⠑⠝⠛⠇⠊⠎⠓ ⠁⠝⠙ ⠑⠝⠛⠇⠊⠎⠓⠤⠍⠁⠊⠞⠓⠊⠇⠊ ⠙⠊⠉⠞⠊⠕⠝⠁⠗⠽⠨⠻

⠦⠨⠊ ⠧⠊⠙⠑⠓⠁ ⠋⠕⠗ ⠝⠕⠝ ⠗⠑⠎⠊⠙⠑⠝⠞ ⠍⠁⠊⠞⠓⠊⠇⠎⠷⠋⠑⠎⠞⠊⠧⠁⠇⠎ ⠕⠋ ⠍⠊⠞⠓⠊⠇⠁ ⠙⠁⠞⠑⠤
⠇⠊⠎⠞⠾

⠦⠨⠂⠨⠕⠗⠊⠛⠊⠝⠁⠇ ⠏⠕⠑⠍ ⠊⠝ ⠍⠁⠊⠞⠓⠊⠇⠊ ⠃⠽ ⠗⠁⠍⠇⠕⠉⠓⠁⠝ ⠞⠓⠁⠅⠥⠗ ⠞⠗⠁⠝⠎⠇⠁⠞⠑⠙
⠊⠝⠞⠕ ⠑⠝⠛⠇⠊⠎⠓ ⠃⠽ ⠛⠁⠚⠑⠝⠙⠗⠁ ⠞⠓⠁⠅⠥⠗

⠦⠨⠒⠨⠞⠓⠑ ⠉⠕⠍⠑⠞⠤ ⠑⠝⠛⠇⠊⠎⠓ ⠞⠗⠁⠝⠎⠇⠁⠞⠊⠕⠝ ⠕⠋ ⠛⠁⠚⠑⠝⠙⠗⠁ ⠞⠓⠁⠅⠥⠗⠄⠎ ⠍⠁⠊⠞⠓⠊⠇⠊
⠝⠕⠧⠑⠇⠎⠁⠓⠁⠎⠗⠁⠃⠁⠙⠓⠁⠝⠊ ⠞⠗⠁⠝⠎⠇⠁⠞⠑⠙ ⠃⠽ ⠚⠽⠕⠞⠊⠨

⠧⠻⠙⠄⠓ ⠊⠤⠏⠈⠞⠗⠻⠅⠱⠅ ⠎⠘⠯⠱ ⠏⠂⠗⠱⠝ ⠐⠗⠊⠅ ⠯ ⠈⠃⠗⠄⠇⠄ ⠞⠻⠗⠓⠂⠞⠱ ⠂ ⠙⠄⠧⠝⠱⠛⠗⠻ ⠍⠄
⠯ ⠏⠻⠨⠫⠻⠨⠳⠖⠅ ⠫⠱⠔⠝⠇⠇⠫⠅ ⠇⠄⠇ ⠝⠻⠉⠱⠌⠅ ⠇⠻⠊⠅⠏⠗ ⠔⠏⠇⠈⠃⠯ ⠐⠗⠣⠻⠲ ⠁⠇⠇ ⠞⠓⠑ ⠕⠇⠙
⠊⠎⠎⠥⠑⠎ ⠕⠋ ⠧⠊⠙⠑⠓⠁ ⠑ ⠚⠕⠥⠗⠝⠁⠇ ⠯ ⠊⠝ ⠃⠗⠁⠊⠇⠇⠑⠠ ⠞⠊⠗⠓⠥⠞⠁ ⠁⠝⠙ ⠙⠑⠧⠁⠝⠁⠛⠁⠗⠊
⠧⠑⠗⠎⠊⠕⠝⠎ ⠯ ⠁⠗⠑ ⠁⠧⠁⠊⠇⠁⠃⠇⠑ ⠋⠕⠗ ⠏⠙⠋ ⠙⠕⠺⠝⠇⠕⠁⠙ ⠁⠞ ⠞⠓⠑ ⠋⠕⠇⠇⠕⠺⠊⠝⠛ ⠇⠊⠝⠅⠨

⠧⠻⠙⠄⠓ ⠊⠤⠏⠈⠞⠗⠻⠅⠱⠅ ⠎⠘⠯⠱ ⠏⠂⠗⠱⠝ ⠐⠗⠊⠅ ⠈⠃⠗⠄⠇⠄ ⠞⠻⠗⠓⠂⠞⠱ ⠂ ⠙⠄⠧⠝⠱⠛⠗⠻ ⠗⠃⠏⠍⠄

⠧⠊⠙⠑⠓⠁ ⠑ ⠚⠕⠥⠗⠝⠁⠇⠄⠎ ⠁⠇⠇ ⠕⠇⠙ ⠊⠎⠎⠥⠑⠎ ⠊⠝ ⠃⠗⠁⠊⠇⠇⠑ ⠞⠊⠗⠓⠥⠞⠁ ⠁⠝⠙
⠙⠑⠧⠁⠝⠁⠛⠁⠗⠊ ⠧⠑⠗⠎⠊⠕⠝⠎

⠧⠻⠙⠄⠓ ⠂⠗⠨⠳⠎⠨⠳⠎⠨⠖⠻⠫⠲

⠐⠧⠻⠙⠄⠓⠂ ⠊⠤⠏⠈⠞⠗⠻⠅⠱ ⠊⠤⠏⠈⠞⠗⠎⠌ ⠈⠏⠗⠱⠈⠏⠞ ⠅⠗⠃⠲

⠐⠗⠏⠝ ⠍⠻⠈⠞⠗⠅⠄⠌ ⠧⠻⠙⠄⠓⠅ ⠧⠻⠯⠽⠍⠄ ⠎⠃⠉⠻⠞ ⠅⠗⠃⠲

२.

२.१.

२.२.

२.३.

२.४

२.५

२.६.

२.७.

२.८.

०५

१९४८

१९८२

१९८३

१९८८

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

१४

-H/, /H]M. ^L-J-^:F, KPड़:-L@FF:.L,**/N-HK:R SB):* N. ^.LK4

-R\/ GJ, \F. P:J **.LN] /0:K H:?PR4

-NK SB P:J Fa NK **.LN] H:?PR, K]*.* \@MHR-/@MHR, PKIC 9&:R S.HL ^.LK4

-CL ^GVF]K DY: Sa K:J N]K JK:/ P:R L:G] G.L9, JS D.LK9 SM:J *R K] C:H]4 *R@C*: KH Fa BC*K SB ^.KS]N BSBJB SB Pड़LK K] NK4

-H/ GY Pड़LK4 M:@FR DB-F]N): B.S] D:M] BL: P@N@DRH SK, D*-HJ:R BL: SB B:/K] **.KK S. D]Y: D.BK B:DM.4

-*], *], *],4 FLR: B.):K ^.KS]N B:/K] **.9 D.N:J * FB ^LJ K.L. H.4 KLN MN*@KK ^.L./ FBKK&&

S*%:@NF 0:

MK?]L] ^:&:- SI@SKMF] K. R@K&:K L.L \K): SI@S?: JR*R] *R*]

NB@)YBV PR ^)K] RHL **.LHB*4 NCKR] K. @VY@SFF: K. VJH SI \F.K 6*RSF] NH] ^.)F] *R*] J. NB@)YBB PR *RPN MNPSID G]F S*N] SK]4 KLC]C RHKF *R*] J. 6*RSF] ^.)Y F MK?]L] G]F S*N]4 MK?]L] G]F J. SB NB@)YBB PR 9PL@B& *R*] /H] M.I B.S]FR B]Y:HK G]F * BCKF] G]F SB *R*]4 MK?]L] K. V]R:) SIS:R M.I J. *]$]Y:L LLKG]F SB *R*] FKR: SB K. \KW:M PCN:I M*@%K]L *R*]4 DLSR B:F I J. SB G]F K. R]@RK:$]IG S.HL NH] ^.L **.KK, ^.LL **.KK F /KR: SIKLN K. K:J B@$$ KW]N4 G]F SB S*N]K MN N:@S). @LJ]K B G.L KK.KMLS-BL:N K. &:R * R:JNGR K. MID]R Y:D] *BY L:GL4 GJ.I@DRJ] K. 6LN K.L]Y@NH]4 HC J:NY C:HK **.LH*I J. K] SM@SF LLK@PR]Y MK?]L] G]F K. V.BS:I) PR $:LL J: SKKF **C K]4 L.K]N PF: CLL J. *RH] M.I K:P]R:I) K. SIK) **.KK4 \.N *RGR K]YL MK?]L] G]F SIGF] S*NY C:HKF *R*] F K]. V.BS:I) PR *0-*0): G]F **.KK Y: NH] F NB@)YBB PR /KR: G]F KIG:LY P]FK4 HC I .LJK **.LH* J. KLNL \K): V.BS:I) HLJF JFY D]@LL] BIBI S L K *RM.R]K: FK M.I RHY BL: MK?]L *RPN ^:&: M.I G]FSIG]F K. *Nौ*D L SK]F?]4 D*N]Y: JH] H]S:B S BDL] RHL *R*] /H] M.I

*RI@GR.J] * H]ID] K. ^:&:I S:@MR:@JYV:D S BCN:I B@$$ M*@%K]L B*0N: J:IF *R*]4 L.K]N *RGR SF@RKF: S NB FKN]K K. 9PYLG KYL J. F MK?]L] G]FSIG]F K. V]R:) SIS:R K. MK?]L ^:&] FK *S:N] S PH*IC:YL J:Y SKK*4 MK?]L] LLKG]F, N:)K, LLKK?: * * @Y:N HMR B$@$ PK$ &RLHR *R*]4 * \KR Sौ*YLJN K. JR*RF **.KK4 *RGR *RH] S HC SB *M MK?]L K. JL] SK] F \.NL B$@$ 9@CC]D *R*]4 L.K]N *RH]L.L HMR: SBK. MK?]L] K. SB R*P K. D]L .LL] K *RPN:BY P]F *R PICKLS] K. @GRI?] S B:HR *B P$F4 *RH] M*@DD: PR HC PH]NC L].] C*KL *]4 DLSR B:F J. *B BL: JM:N: *$]YL V]J**RL K. **.KK4 PBR: D*N]Y: M.I LLK

P]◌़K M'I D1@R^:@G+JNK R1P SI R1C] <)] RHL \KK4 LLK 1\$]+L 1

V]J1 "RL ^'S] D'.+ C:HKT "R"]4 I 1^ ^L: JM:N: M'I 1R ^]◌़T4 "RH] S

>IK:R NK4 \.NL J' MK?]L KH]य़L "RPN J]N G] M'I \K): MK?]L] PL?] NK

P]◌़L@NH] / MK?]L] K' G]T S1N] K V]^LR ^+ J:+ \?]4 1V@%+KT: "RH]

^:T K' "R"] HM SB KLN @PRK:R' "RH] V]C:L SM1D:+ K' "RPN SI@SKMT]
K' "RH] MJ^^T 9PKR# S JL]] K R:.]4 \]#P1# @STR PR MK?]L] M'I G]T
SIGT] K' KKS'# ^NKT "R"]' 6]@LMLI ^N] RHL "R"] 1 1^ \K): #]V]
CKNL K' S'HL S1NG1N] "R"]4 L'K]N \KR KLNL SI@S?:GT @PR+:S NH] ^
RHL "R"]4 SIV]!:N M'I ^:&: K' @S?:N ^'# G'L:K' ^:DL HM SB SRK:R
S ^@\$ 9@MM]D NH] K SKKT \]4 L'K]N "RGR "RH] D]%: M'I KLNL
GKRSRK:R] @PR+:S >M:ND:R] S K+L J:I T \.NLI ^H1T K:J K+L J: SKKT
"R"]4 "RH] D]%: M'I GJ'I@DRJ] K' @PR+:S V:@STV M'I @ST1@T+ \@NH]
J' ^1HT M'HNT K K "RH] D]%: M'I K:J K RHL \?]4 MK?]L ^1@D!J]V]
SBK' "RH] PR V]C:R KR+ K' C:H]+N] 1 KLNL TR]K: .LJ+ K' C:H]+N]4
"RH] M'I ^:D M'I SRK:R] "RN1D:N 1 V]D'%] "RN1D:N S L K VK+@KT]K
"RN1D:N K' KM] NH] RHT-I HMR DM]◌़ N]@%C+ "R"]4 KLNL @#R@S# +:
SLS:I#] K' "R!]N "RGR I K:J K+L J:+ 1 N+: V]C:R S:MN' 1^+ T /
@SV:GT+L@G+ KDM HL+T4

NV'@ND1 K1M:R 0:' 1K@SM]K SM:C:RV:CK SH "RN1V:DK' MK?]L] SIV:D'
1K:%V:J]' P)N:

१.R'LV'K @%V'T P@TRK'/ LI KI CL] RHL "R"] V:@K +1@D!

SISDM' @PR@ST1T V@R& २००९-१० K R'L ^J)M' ^N' ^]H:RK 9P'@K&: K+L
G'L HL M1D: ^]H:RK N'T:K'/ J'N: \KR C]@NT: NH] "R"]4 PR@3C R'LV'
MI@TR] MMT: ^N@RJ] @DV:R: R'LV'K @S?]T]PR @%V'TP@TR J:R] KRB:K
<L&#:K ^:D ^]H:R DB): PB@RV R:JN]T]K M]@TR M1@.+MI@TR] N]T]%
K1M:R 1 PB@RV M1@.+MI@TR] 1 PB@RV R'LMI@TR] L:LB @PRS:D \K
DLSR:PR HML: KI RHL \?]4 \K D]S R'L ^J)M' ^]H:RK 9P'@K&:K'/ LI
KI K:I@GR'SK'/ \L\$] 1N DL 1 SIG]N K'@N@DR SRK:RK'/ "RPN N]%:N:
^N: RHL "R"] T/ DLSR D]S M1@.+MI@TR] N]T]% K1M:R R'L MI@TR] MMT:
^N@RJ]K @PR%IS: KI H1NK: @DV:R: R'LV'K @S?]T]PR @%V'T-P@TR J:R]
KRB:K <L&#:K SM@R?NM' W:"] ^'L \?]4 ^]H:RK C1N:V] R:JN]T]M'
PB@RV R'L MI@TR] L:LB @PRS:DK'/ JM]N ड़: D'L:K ^:D M1@.+MI@TR]
N]T]% K1M:R @%V'T-P@TRK M:@&+MS/ PB@RV R'L MI@TR]K'/ @PRD'%K
R:JN]T]S/ ^'D.L KRB:K @PR+:SM' L:GL \?]4

E@RFM:N E]@FR]Y E@REK R'I ^J=M' ^]H:RK'/ KF]Y: D'^:K'/ M1@DD: ^N'^:K ^J:Y @%E'T-P@TR J:R] KR^:K I'I S^ D]N ^Y:N^:J] ^A RHI "R\]4 I E]\@M^N: KHI J: SKKF "R\] J' R'IK M:M]I:M' P\11YI ^]H:RK'/ \H] ^'R1K: ^J=M' NE <I&#:K M:@TR IXI]PXP YM: D'I G'I4 KIND NE PR]YIJN: \H] ^'R ^]H:RK H]@SS:M' NH] 1YI4 P^@RE R'I MI@TR] @DE:R: R'IE' <I&]F PR]YIJN: S^PR R'I MI@TR]K REK@YY: 9D:S]N RHI FT:P] I M1@DD: @%E'FP@TRK 1G:/ GM# ^A G'I "R\]4

R'IMI@TR] @DE:R: R'IE'K @S?]F]PR @%E'FP@TR J:R] KR^:K <I&#:K ^:D N]F]% K1M:R J:H] FRH'/ S@KR]Y \?]' /H]S/ IGKF "R\] J' / P^@RE R'I MI@TR] I:I^ @PRS:DK'/ @PRD'%K R:JN]F]S/ 9.K:ड़ M:HKF \?]4 @%R] K1M:RK "RN1S:R E@RFM:N R'I ^J=M' P^@RE R'IMI@TR] @DE:R: R'IE'K'/ I:^ D'K'^:K J' HE:>-M]@TR @PR@SF1F KA J' ^:J]G]R] P^@RE R'IMI@TR] KYN' \I:H' /KR PII .^J] G'I "R\]4 \H]S/ 1/Kड़:K J' K'I K'II G'I \I S' SI0:/ 1^] G'I "R\]4

@JYI/ P1R:N M]@TR HMI:PR HMI: KA RHI HI?] F/ ^I: P^@RE R'IMI@TR] KIN: M1P ^KS] SKKF \?]4 P^@RE R'IMI@TR] I:I^@PRS:D R'IE'K @S?]F]PR @%E'FP@TR J:R] KR^:K <I&#:K'/ \K=: M1NMF]K R^PM' @SE]K:R KYIN] "R\] 1 S:F D]NK ^]FR @%E'FP@TR J:R] KR^:K M1NMF] R'IMI@TR]K'/ D'IN] "R\]4 @%R] @PRS:DK "RN1S:R R'IE'K ^'I I:^ P^@REK SIY1@KF @PRGF]%]I G#^I!N SRK:RK 9PI@^!] \I M1D: K1@#J:S/ @GRS]F ^A E@RFM:N S@PRG SRK:RK R'IMI@TR] \H]PR 1/G1R 9W: RHI \?]4

KHI J:>F "R\] J' D1@%MNK D1@%MN DI@SF HI>F "R\] 1 \H] F@RJPR MMF: ^N@RJ] @DE:R: I:I^ @PRS:DPR "RPRI@K& HMI: KYI:K ^:D N]F]% K1M:R @%R] @PRS:DK'/ "RPN N]%:N: ^N: RHI \?]4 R'IE'K ^H@NN' D1N1 P1R:N M]@TRK ^A RHI E:@K Y1@D&M' ^]H:RK HK M:RI J: RHI "R\]' \KR S1!] I'^:K 61@RSF KKRI NH] "R\]4

२.MMF:K R'I ^]H:RM' ^'I \]R'@I\

IG:F:R F'RH ^RK !R] R'IE'K I'I E]%'E MH@FE R:KYPI: ^]H:R \H] ^'R1K: R'I ^J=M' KF]Y: G'I4 GI=K \' "] D%K !R] J:@RJ' N]F]%' R:ME]I:S 1 I:I^ J:H] FRH'/ R'I ^J=M' ^]H:RM' SRP# R'I D@ड़^KF \I:H' /H]S/ ^]H:RK JNF:K'/ "RH^ ^'R PK\ 1%: \I4 M1D: R'IMI@TR] MMF: ^N@RJ]K R'I ^J# P^R: D'%M' SRP# D@ड़F ^]H:RM' \]R'@I\ ^A G'I4 P^@REK ^]H:R] R'IMI@TR]S/ N:R:J MMF: D]D] ^]H:RK'/ M:@TR

E:L]P:P ?M: `%V'ITP`TR J:R] KRB: T'HN %GB6: \Lड़LN] "R\] J' B]H:RK N'T:K'/ "RPN HKK Y:D B]SR: G'L "R\] ^ / `%V'TP`TRK BH`NN' \K DLSR:K'/ N]C:/ D'.B` M' L:GL \?]4

V`RE २००९-१०: R'L BJ))M' M]?]L:ICL T/ J'N: R'LV'K N`K%:S/ G:YB B^0: RHL "R\]4 R'LV' NV-<LE):K `PRT]`KE: K` RHL M]?]L:V:S]K'/ MMT: D]D] J'N: B]SR] G'LN]4 BJ))M' B]H:RK L'L KYL G'L ^): D`RJN <LE):M' S/ M]?]L:ICLK H]`SS:M' S]T:M]]S/ B:RGN]Y:K M`)Y R'L- L:SNK DLHR]KRJ ^YL "R\]4 R:J):N] P)N: V]`%V`STR]Y `S)'%N BN'B:K SBC]S/ G:YB "R\], /N: R'LV'K "R)]K:R] \H]S/ MN: K` RHL \?], /TH] DB): NV `)R'N P)N:S/ R:/C]K M`)Y \K): JN-%T:`BD] ^ 0:0:S/ P)N:K M`)Y SV:R] G:\]K SIGH] GY: ^ JC:LP^RK M`)Y SV:R] G:\]K <LE): \H] R'L BJ))M' KYL G'L "R\]4 ^N NV <LE):M' P)N:-S]K`NDR:B:D ^ P)N:- P^) `)R'NK PR]C:LN `PRT]D]N, B:BB):M-MLT]H:R] \`KS`PR'SK V]`ST:R M^J`66RP^R)R] ^ M^J`66RP^RK R:`ST: R:J):N] `)R'NK PR]C:LNK <LE): KYL G'L "R\]4 MMT: D]D] NV NN `S)XP `)R'NS/ P)N:K'/ VIC]T K` R'L M`TR] "RPN MIC: `SP`E) K` D'LN]4 \H] V`RE CLYV:L: १४ ): NV NN `S)XP `)R'NM' S/ KLNL `)R'N P)N:S/ NH] .BJT M^D: P)N:V:S] P)N: JI`K%N B` K` J:YB:L: \H] `)R'NK'/):):-B:Y- B:Y KH] SKKT \?]4

३.C'TN: SM]T]K ^M S^:M' NV PD:)]K:R]K <'L C^N:V

M]?]L:ICLK `PRT]N]!] S:M:J]K SI`S?: C'TN: SM]T] P)N:K S`MP`NN <'L V:`RE]K ^M S^:M' V`RE २००९-११: L'L NV PD:)]K:R]K C^N:V KYL G'L4 S`MP`NN C^N:VM' 9P:`)Y`KEK'/ \L\] ^N PD:)]K:R] N]`RV]RL) C^NL G'L:H4 SM]T]K N]`RV`RTM:N "R`)Y`KE V]JY K^M:R M]`%R P^N' "R`)Y`KE BNL:H T/ SC]V PDPR V]V'K:N`ND W:K^R N]`RV:C]T <'L:H "R\]4 9P:`)Y`KEK T]N PDK L'L <'L MTD:NM' `PR'MK:`NT 0:, `PRC]L: 0: ^ P^R^EL`TTM 0: N]`RV:C]T <LE]T <'L:H "R\]4 M)^K:`NT 0:, S`TYN:R:YJ M'HT: ^ `PR:JMLHN M]`%R SIY^`KT SC]V, YLG'`N`DR N:R:YJ M`LL]K KLE:`)Y`KE, JGT N:R:YJ CC)R], SIGWN SC]V ^ S^R'`N`DR N:R:YJ Y:DVK'/ `PRC:R SC]V BN:/L G'L "R\]4

K^M:R MNLJ K`%YP

"RNMN'SK MLN S/ HM P1RN: B]L SB M/G: HL)LK K'K& M. BKSL P:S KM RHL \]◌ 1N UP:IY. K]◌ ना KRK L'L E◌ M:L]KK 1D'% S]RL?:'RY4 NLKR] KRK "R\] E◌ 9C]F-"RN1C]F S^): KRH] PRF◌◌ H/S] KM K] K:N] KM 4 B]L K] \LKK S^): 0B]◌◌ B]N: K:J KRB:YL◌◌ 1B PRM'@%R'): R'K&K SKH S1M]R] D'SF.F K'N' J: RHL \] 0B]K P1L]ID: PR4

J.N \F◌ 1YL' \] E◌ P1RNK: M]'FR SB S/ \'I)-\:/) NH] K'N:I S'HL KLN:DN HLYF 4 DLSR, MLNK ड़:S N]KL] J:Y E◌ MLNL H'LL1K HLIF \KK 4 SKH SLC] PKR "RK'SM:F J]L: JJ K' 1V:S D]S B&] G'L4 J]L: JJ K'R#J] HMR N]K M]'FR M' S/ \L:H4 B'M:R' B\SHMDY LLK4 J.N \H] W:M PL'S)]I RHY F.N \KL D]N \'I) NH] \'L: PR F1RF 6LN 1B] J:Y J' N]K' \] K] NH]4

M:Y-'SNK'KS K' B]M M' M'RM:K M'&Y HMR: MLN P\] G'L R:MN]V:S◌◌ MLN K] Pड़ K'R#J] K' KN]Y:/ MLN P:ड़LN] 4 \G1IF: \'L J' R:MN]V:S \.NL &R] J'L' M' 1\4 K'R#J] HMR: FJB]J KRKF BJL:H- ''SJ: E◌ "RPR:& S/ B'S] ^IY' G'LKK M1D: HM JM:NF] \H] 'DV:R' NH] D'L]YK J' /KR: 1H:/ 'SVYI Pक्\N' RH]4'' HM H1NK: S/ JM:NF]K 1'GRH KM LC)] 6'R P1RN: B]L M' /0R: G'LIH14

DLSR D]N B]L S/ MGJM:R] K' B]M B:HR K]\1 1H) B10N: G'L◌◌ M1\] 9WMLIH1◌ 1G:/ M' R:MN]V:S D1NB 'PR:#] KML JLड़N' W:"] \L4 K'YL K]\1 NH] B:JL◌◌ D1NBK 1/K] S/ 1VRL NLR BHL J: RHL \LKK4 HMRL MLN 'DRV]F ^◌ G'L◌◌ "RIFR:'FM: K:N 9M'WLK◌◌ ''B]S R1PY: L'L◌◌ S'HL K:J J'LD] KR: D'B:K L'L ज़/ SJ: P:/M M:SK J'L \KK 2 E◌ B]N1 K:J KR'NH] W'K'D:R K' GR]BK L:.L R1PY: P'YM'I) KM D'B:K \LR "RPR:&K SJ: K] H'B:K M:H]Y 9MR KKD V: 6:/S] V: /H1 S/ K]\1 B'S]◌Y''

R:MN]V:S D1NB 'PR:#]K 1/K] S/ DHL-BHL BHKF NLR S:IF HMR: S/ YKH MBK 'PR'%N KM RHL \L4 1I HM "RPR:&] R1P M' W:"] \] /KR: D1NBK SM'K& BMK BNL4

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]-८४६०४

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

3.

३.१.

३.२.

३.३.

३.४.

३.५.

३.६.

३.७.

३.८.

१.

[illegible] १९५७-८१). [illegible] १९८१-९८)

[illegible] १९६५ [illegible]

[illegible] १९६८)

[illegible] २००७ [illegible]

[illegible] १९९८). [illegible] १९९८). [illegible] १९८५)

[illegible]

[illegible]

[illegible] ७१). [illegible] ९१). [illegible] ९५). [illegible] १९९६). [illegible] ९८). [illegible] २०००). [illegible] २००४). [illegible] २००६). [illegible] २००७)

[illegible]

[illegible] ७२). [illegible] ७५). [illegible] ८३). [illegible] ९८)

[illegible]

[illegible] ६८). [illegible] ७७). [illegible] ७६). [illegible] ७१). [illegible] ८१)

[illegible] २००३)

[illegible]

ELEL:S]N] ^S^FR] J^GLM.

?LJN BKB: L'L BM$,>F /R\]

.:/.1RM. PKड़: M:HK\ B.'R

B]\K\ J^GL] KRKL \ KMMH:R\

%Lड़.K J:RN]K K:W JM: KRK\

^KXL C]MN] S^. B^WW:PR

PJ'B: 9\K\ \ BLN] KM:>\

M\^LH] JRKF \KK BH1F N]X:RS/

M1D: M].:>F \KK P. D\

H:? !RB: L'L KM M^RD 9PL^B! \KK

%HR D]S G'L J11N NH] <1RLK\

R]^KM: <]CB:K BLR: 9F:RB:K J:NM:RB K:JM.

BH1F PS'N:K'/ %L<KKSM: \'.KF \KK

ELEL:S]N] ^S^FR] S'HL \Lड़N. J:>\ EN

%HRM. Sड़KPR R:F] K.B: L'L

\ D]NM. HE'L]M. .:ड़B-PL\: D'B: L'LKKK

%HR /KR: C]B: K\ S11 DKF \KK

/KR .BN C:.] K\ N'H:L HL>F \KK

%HRK MLaRM.

F'L JK:/ JRKF /R\] ELEL:S]JN

%HRK 1K:%M.

/ <]J]LK !11/ JK:/ B]L:>F /R\]

B:<K @PR9:F] 9P)KF \KK

T/ C]@NF: <'RKT "R\] 9NM:NSK'/

"R@%M:NS/ LLHR D@GG: !R]

1 9J:NK M1SHR]S/ N@))]N S^K S]ड़K] !R]

9P)KF "R\] VNV:S] @S@TR].P1R1.

"RGB, BS:T RLDN: KRK\ S1TL] R:T]M,

PH:ड़M, G@NH:>T !:R NLR BN])<RKT "R\]

BB11N S^K KR'J D]@LL]S/ CTR: !R]

P?R.KL>L:K K@#% JK:/ S@RD "R\]

:३०.०६.२००९)

1%]% "RNC]@NH:R

GJ; १३

M\G]@D! J/ M:\ \L]] D]"R\ T %R M:NB:K C:H]

LLK J/ N'T: ^\ J:\ T %R M:NB:K C:H]

R@%] K:L] D'H,): B'CKT \KK "R^]M:N N:H]

MN1 K "R@SV^]M:N] H1"R\ T %R M:NB:K C:H]

"R\] V]D]T %'R NH] K:\T <:S ^1.LL1 9@TTR

V]R "RH]SK BN\ T %R M:NB:K C:H]

M:\K R@K&: KRKT J, MR?] S\H V]J'T:

M:\ B'C] J/ R# J]T\ T %R M:NB:K C:H]

S@MM:NK R@K&: KRB 9@D%'@%% "R\] GJL K'R

[illegible]

[illegible] १४

[illegible]

[illegible] १५

[illegible]

१६

[illegible]

िड़। ^RS:Y। P:N] S ^R!

J:H] PR G:K] T'J]S^ B'] !

\। SNSN]। ^V:J \!

PH]Y: S^ ।:D!। 6^H:R N]।!!

PDY:@TR] M!N'M!N ।M/a:>T

\। T^ G^@PP ^R@NHR]Y: R:T]

D!SR H!YT <N<!R BRS:T]

T:H]PR ।:D! \!Y \]TR:T]

D]VS S'H! ^R@NH:R' HRDM

<R B।S। B@K\ B=]Y: MMSM

\।RST: M]):B। T:।B MRHM

S^G@NX]T /R:H! M।I GRM

।]YM B।S! \।? T:\ PS:R]।^

।]Y! N]।:!।T 9P@NY:S SIDB।S^

।]Y! B।S!] ।^RBS]Y: P।K]।

।]Y! !G!] G]TN:D S].^

B@MM: SBH। H:!T SBS^ Gड़ःड़

.'!:Y। SMYM' !:G।T J'!SN <R

P=]।^ M!N BH!:B। S!:H PR

SB): M'\ <R'M' BRS!

१. MB! 9P@NY:S-।!I।#]-!'।।-T^।:R:M R:M: \'\ , H]@ND] ^RN^V:D-K:। \IB^ ।^M:R S]IH, @\R] S'B] 6@RN:IK]S, M।?]!] ^RN^V:D-K:। \IB^ ।^M:R S]IH २.MB! T'!^G^ P@DY-^R@NN:VRN D'V'@NDR-^RI@GR'J] ^RN^V:D- P].JY!@।@!M] ^ M।?]!] ^RN^V:D-GJ'@N@DR W:।^R

१. MB! 9P@NY:S-।!I।#]-!'।।-T^।:R:M R:M: \'\ , H]@ND] ^RN^V:D-K:। \IB^ ।^M:R S]IH, @\R] S'B] 6@RN:IK]S, M।?]!] ^RN^V:D-K:। \IB^ ।^M:R S]IH

ViH D]P K]^K? 9@TSVK B:DCL] J:\B KKK4

NH], "RSLM' /H] D]P HMR M]T J: RHL "R^] \H] L'L HM /KRH] SIG' J: C:HKT \]4

T.N T/ "RH:/K'/ HMR: K@MPN]K NLKR] \L]' P]T4

J:Z D]"R \HN ^].MIG: NLKR] K'/? /H1N: HMR: SN LLK ^:RTM' RH] K\ P:> "R@RJ]T K'SKKT "R^] K]? /T\ MJBR]ZL T/ B'S] \KK?

T.N "RH:/K V]D'% J:ZB \KDM P@KK:' K] N'?

H/KKK4

V]D'% J1N] J:9' P^]L: K]'1 D]NS/ 1L'@KS HMR: ZKH KHKT \L4

HMR: B:WM' "R]/G: J1N] LG:9' HM H1NK: C'TBKT KHL]ZN] 1 C1PC:P B:W CL\ L:GLH1/4

J.N GLV]@NDJ] G:M \L]] PWJ] %HR RHB:K L'L G'L \L:H T.NH1/ HMR: B] .R:P L:GL \L4 M1D: 1B T/ 1L'@KS "RPN G:M 1 D'% \L]] PRD'S J:>T \L' 1> HMR: KN'KL .R:P NH] L:G] RHL "R^]4

HM D1NB GLW' HLWL PH1/CLH1/4 ^]TR JZTH] SB @KZL HMR: <BR]-<BR] K\ D'.Z L:GL4 B1085>T "R^] J' /KR: SBH]K NJR] HMR KKL WNWN K'% 1 KKL RL>Z:/ PR CL] G'L HL' / MLNH]-MLN SLCLK4 HMR KBR 1/.]' 9@JJR C:M 1 GSGR D'HKKK

P:.LL' "RH:/K B:SNM' DB! !' D] V: C:H? HLWLVL: PB\LK4 HM ^R] B:SN C:H L' L'LH1/4 DB W: B]K: P:/VRLW] 1 \KW: K:SKW &^LW P:/VRLW]W L'LH1/4 1L'@KS "RPN M]TK SIG D1B/ J:>VL: B:T KRKT RHL4 /KR M]T /T\S/ /KR: L'L KLNL V]D'%] SM:N L\B: L'L KHKT RHKK4 V]D'% JZB:S/ SIBI!]T B:T KR\VL: 1L'@KSK'/ \L]] HM "RPN: <RK B:W L'LH1/4

P]LSK R1@KM]W] MCS] HMR: <R 1ZL \L]H4 / S1LBK'/ 9W: K\ M1/H !LB:K L'L KHL?]4 HMH1/ "RPN M1/H !L L'LH1/4 DB W: KPM' C:H]:RLH1/ 1 RB@KM]W] MCS]K'/ C:H P]B:K L'L KHL]ZN]4

N B:9! HM \KNH] <RS/ C:H P]B] K\ 1\L \]' 1 /H1N: K] HM HLWLK C:H P]KT \]?RB@KM]W] MCS]K \H] JB:B PR HM C1P RH] G'LH1/4 T:!R] HM S1LBK MLN BHW:R] N'N' \LH1/4 / ?P]] P:]KT HMR: LG 1ZL] 1 PB\' L:GL KKK M:M: 1> RB] \]ZKK N'? 1> T/ "RH:/ K:J PR NH] J:\B?

HM H/' KH] "RPN M:? ^LLCLH1/4

MCS] 1> "RH:/ HMR: "RPN: /H]W:M NH] L' J:\B4 1> HM \TH] RHB KK.M:M: LG4 / MCS]S/ B:JL]4

H/ D:>KKKK HM /N: "RH:/K'/ K]\K L' J:\B?

[illegible]

[illegible]

[illegible]

१.[illegible]

[illegible]

२.[illegible]

[illegible]

३.[illegible]

[illegible]

४. [illegible]

[illegible]

५.[illegible]

[illegible]

६. [illegible]

[illegible] ॥

[illegible]

७. [illegible]

[illegible] ॥

[illegible]

८. [illegible]

[illegible]

[illegible]

[illegible] ॥

९. [illegible]

[illegible] ॥

१०. [illegible] २२ . [illegible] २२)

[illegible] ॠ [illegible]
[illegible] ॥

[illegible]
[illegible] ॥२२॥

[illegible]

ॐ ... ॐ ...

[illegible]

१.

२.

१.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

NLN' V]^B S]I!]Y:-G]◌़ B'L9/C-S1PN "RK1NCL]44 KC%]K-K1SCL]44
L@K&M]P:#]-S1%:R]44 P:/VB-D'YRH]44 \T' B'L9/C@GR:M:44 "R?
NR9N@GR:M: B'LMLHN NR9N Y#:!R:P@TY-MDNP1R44 R:TBS@NTT]-KR]YN44
G@R@VV' @%VR:P@TY: S]I!]Y:44 $:LB S@NTT] RBC]KR: ML]':M44
C@N@DRKR #1N' S@NTT]-S1@LHN]44 V]%LS@NTT]-@TR]P1RCL]44
H'LBS@NTT] B.RCL]44 D]V:KR: P@TY: S1RSR, KVY]44 D]NKR:P@TY-
P1$'44 .:IT KLN'-V@TSV:L44 %@KR]R:YP1R N:9N-D:MLDR:P@TY-
JRHR]Y:4 M1R:R]]T'<R:44 YLG]@%VR:P@TY-/0LL] KS]Y:M44

JG@D!R:P@TY-VL$]◌़Y:L44 C@KR' @%VR:P@TY-%@KR]R:YP1R44 NLN' S@NTT]-

MLIG]Y:, KRH]Y:, PICRB.]44 HLR' S@NTT] NYBG:M:44 K:M' @%VR:P@TY
CKCT] ^V' @%VR:P@TY NYG:M: ^RVRCL]SM'T NYG:M: ^RVRCL]SM'T 44 \T'
NR9N %:M44 44"R? PR]CLN @GR:M :- M!1KR:P@TY # TRCN] 0C1, P@DMP1R
44 %]VPT], G1#' @%VRPR: PCN], SK]?:L44 D'HR]S@NRT] # KNCT] TRCN]
^V' @%VR: &14 S'# MKL:M44 JCN S@NTT]-1H]L44 Y%1 1D]TB $]H:1H]L44
V:VB P:WK:D]-^KL:M, K#9N: V]SP] SM'T44 K:M' @%VR:P@TY PCN],
SK]Y:L44 D'HR]S@NTT]-KNCT], TRCN], L:@NHBS@NTT]-9@LLB44
JG@NN:?:P@TY HRD@TT-.]K:, VG]: BYN: SM'T44 1+N]S1T

PDM:D]@TY:P@TY-MIGN], S]R.$]◌़Y:, MH:LW], LLH], CKRH#, K@RNM:N

TNK] SM'T44 HR]N:?:P@TY M.N:H:, K@T@RJLL]44 C@#$' @%VR:P@TY
HR]VI% S1T R@TN:KR:YP@TY-B?KY: 44 C@KR' @%VR-K1RM:44 B:#B S@NTT]-
C@KRHMD:, S]]L] B:S]44 V]RP1R PN]CLB<-R:TB S@NTT]-S1@NDRV:L44
H:RB S@NTT] KR]YN44 V:@ST1 S@NTT]-M]@##]44 MH' @%VR:P@TY-D'%11L44
D]NKR M!1KR:P@TY-JRHR]Y: 44 R:M' @%VRS@NTT] C@N@DRKR:P@TY-
"RLD:%44 V]R S@NTT] K'%V:P@TY-^RCR, %HJ:DP1R, VL]Y: SM'T44
V:S1D'V S@NTT] DDR]44 SLN'S@NTT]-@BRHMCL]44 !R:I S@NTT]-
"RMR:VT]-R:TB S@NTT]-KRH]Y:, 9SRCL] 1D]@TY$]H44 HR]@%VR:P@TY-
$]H:44 SLM' @%VR-B&:IT$]H44 R!1: R:MP1R $]#: RV] GLP:L-TRCN]44
HR]%@R@MM:P@TY-MH1144 B:#N:P@TY-TRCN], BKGN]44 RBC]%@R@MM:-
JG@NN:?, ^#]R^44 %1C]N:?:P@TY-TTKL 44 %%]!R-@BR@HMP1R
N'HR:,^VN:?:P@TY P1RSCL]44 D'V:D]@TY:P@TY-P1RB&CL]44 EP' PN]CLB
@GR:M:44 "R? K1JCL] @GR:M:-GLP:L S@NTT]-HR]% Y%L!R-B'H#:44 S1PN,
N:/?B , PC?B L@K@&M]KR-^RVRCL]44 J]V', JLR-MLIG]Y:44 M'&:KR-
VNK1JCL]44 R:TB S]@MM1N:M K@N!R:>N44 S1RPT]44 V]S:M 44 G#PT]-
D]G9@N!44 L@K@&M]PT]-MH]@N@DRV:]44 C@#$' @%VRHR]-D]G9@ND S:N'-
LL]:M, MHL.R]44 V]@&#1KR-PRSCN]44 RBPN-K@N!R:N]44 SLM-LL1M44
R:JBS@NTT] S1&:KR-SR:VV44 L@K@&M]KR S1T @PR@J3:KR "RMMTKR-
V'JCL]4 D'V:D]@TY-D]%C$]◌़44 C@N@DRKR:P@TY-.YR:44 @PR]T]KR-
B'LHV:]44 V'D@G$]H K1JCL]44 V]R' @%VR-RBDN]@GR:M44 ^V BKKK,
M@LD$]H:44 PR:@NT S@NTT]-N' @TR:M44 EP' K1JCL]44

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

DC44 GLP:L S1TL HR]HR NRS]IHL SRPRB K@#\$BL: SK HLR' S1T PRM' @%VR
DC BLH: BL]Y:S SK MH:D'V @DDC#:44 \V@M %LR' M:TMK C@KRI44 %LR'
S1T: V1!V:L SK K:@NH DC44 B1!V:LSK B]J] B:S1D'V: \ S1TL
V]^:KR@PR^:KRC44 @PR^:KR S1TL !:R' @%VR: HR]P1R V:S]K \ S1T:
!@RM' @%VRB:MN SLM:: GIGLL] SK G#PT] DC B:MNS1T: P1R:% KC%L >B'
H]RB K:: S1>R] SK @PRT]H@ST @PR@J3:KR DC44 P1R:% S1T: M!1KR
SB@RYKR (38/08) 9DYKR:: .C1L SK R@TNP:#] DC44

(77)

M!1KRS1TL S)1P:@!Y:YM:NBK: \KM: K@#\$BL: SK S1P' DC (09/01) "RPR:
V]@%VN:? S1TL S1P' G:IG1KLD@K&]# K@#\$ K):I SK ^]M DC44 S1P' S1T:
J:)B MT]H:R (20/00) (20/91) %T1 L:.BK:: KRMH: SK L@K@&M]PT]
DC44 (02/06) L@K&M]PT] S1T: SR]SB SK D'V:D]@TY DC (03/02)
D'V:D]@TY S1T: (12/07) S1T: .C1L SK NLN' DC (03/05) (33/04) NLN'
S1T: (16/05) K:@NH: GIGLR SK %:K@LLYDC44 SD1P:@!Y:Y (191/03)
^:NB S1T: (45/06) G#'@%VR PR]Y:#V (22/00) G1#]@%VR MHL GIG'@%VR
(35/01) RBC]KR: (43/04) RT]KR:: \KM: VL]Y:S SK ^].' DC (08/01)
9PR: ^].' S1T: C]@NT:M#] D]NM#] (19/09) H]RM#] !R:@RM:#Y:
@TR]L:W] !1SCT SK @TR]LLCN DC44 @TR]L:W] !1SCT SK B]J] NRS]IH: \
S1TL K'@%V: \ S1T: L@K@&M]KI] @%Y:MKI] S1P):: \TCN]SK V]^B DC44
L@K@&M]KI] S1T: C@N@DRKR ^V'@%VR VS@NT:: 1@DYL GL!LL] SK @%R]!R
^:G]N'YL44 "R@NYLDH]MT SK R:M DC44 ^V'@%VR S1TL @TR]LLCN: DR]
GC#] DC @TR]LLCN S1T: N:9N SK HR]%@R@MM DC (08/01/0)

JJ]OL@K@&M]@%VR @DDC#:44 MHL GIG'@%VR S1TL H'LBK G]ृ M:@#\$R SK

J]V'@%VR DC (00/02) KLN'@PRO G1#]@%VR S1TL J]N'@%VR: PVCL] SK
P1R:% DK (00/03) V:P) S1T: Y%L!R JG@D!R (10/05) HL!R:: K1SM:L SK
M#]!R DC44 "RPRK 9DYKR G1#:KR P@DMKR:: 6N@NDH SK L.:I@^R:TM
%%]!R DC44 Y%L!R: S1TL @PR]T]KR P1R:%L: N]M:)KB:L SK JG@NN:? S1T
^VN:? DC K1JCL] SK PHKR @DDC#: VS11L SK ^VD:%K@ST1T: P1R:% S1TL
D'V%@R@MM T]S9@T SK .1%' DC44 "RPRC MLHN D:MBKC \KM: PL]Y:S SK
1N@NDKR DC ^'RH: SK L]:VN \C#: "RPRC V]WB P1@#Y:KRC SKR:Gृ] SK
HRPT] DC44 J]V'@%VR S1T:)KB:L SK GLP:L DC44 "RPR: J]V'@%VR S1TL
SLIS'K: B1!V:LSK (59/00) M:NB DC44 JS:N@ND)KB:L SK B]J]:

(78)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

१. [illegible]

५.4 · X : M K?]L]K L@RFN]M' 4 · X D1NB 1].L J:>F "R@]4

@PR:C]N L@RFN]- K4L, J:4, HL4F, M:4, ^:4, G:4 1D]4

NV]N L@RFN]- KXL, J:X, HLXF, M:X, ^:X, G:X 1D]4

S:M:@N]FX: %@BDK %1RBM' 4 M:@TR "RBKF "R@]4 J'N: 4H], 4N:, 4KR, 4HN 1D]4 4H] %@BDS^K @S?:NPR XH], XN:, XKR, XHN 1D]K @PRXLG NH] KRB:K C:H]4 X@DXP] MK?]L]^:&] ?:RBSH]F K]\1 J:F]M' %@BDK 1R@M^LM' "4"K'/ X KH] 9@CC:R# K4L J:>F "R@]4

4 · "X"K @PRXLGK @PRXLGK S@ND@R^M' @PR:C]N' P@D!F]K "RN1SR# KRB 9PX1@KF M:N] 4H] P1@SFKM' /KR' @PRXLG K4L G'L "R@]4 K]4K F/ D1NBK L'.NM' KLNL SHJF: · D1RBHF:K B:F NH] "R@]4 · MK?]L]K S@RVS:!:R#K 9@CC:R#-%KL] XK "RP'@K&: 4S/ B'S] N]K) \KK4 .:S K^ K4L, H4B 1D] KF]PX %@BDK'/ KKL, HKB 1D] RBPM' KFH1-KFH1 L].L J:4B S'HL "4"K @PRXLGK'/ B'S] SM]C]N @PRM:#]F KRKF "R@]4

६.H], H1 F?: 4K:R, /K:R : MK?]L]K @PR:C]N L'.N-PR@MPR:M' KLNL B:FPR BL DKF K:L %@BDK P:\:/ H], H1 LG:/L J:>F \KK4 J'N:- H1NKH], "RPNH1, /KRH1, F@FK:LH], CL@#)H], 1NH1 1D]4 M1D: 1!1N]K L'.NM' H]K @S?:NPR 4K:R 4V^ H1K @S?:NPR /K:RK @PRXLG KRKF D'.L J:>F "R@]4 J'N:- H1NK, "RPNL, F@FK:L, CL@#), 1NL 1D]4

७.& F?: K : MK?]L] ^:&:M' "R!]K:Y%F, &K 9@CC:R# K HL>F "R@]4 J'N:- &@\X@N@FR &.ड़X@N@FR#, &L\%] &.Lड़%]#, &@#KL# &.#KL##, LM&'% &VM.'%#, S@NFL& &S@NFL.# 1D]4

८.@!VN]-LLP : N]@MNL].]F "RV@S?:M' %@BDS/ @!VN]-LLP ^ J:>F "R@]:

&K#@KR]X:@NV#] @PR@FXX "RXM' X V: 4 L1@PF ^ J:>F "R@]4 /H]M'S/ PH]N' "RK 9@CC:R# D]@R\ ^ J:>F "R@]4 /KR 1G:/ LLP-SBCK C]@HN V: V]K:R] &' / @# LG:/L J:>@4 J'N:-

PB@R# RBP : P"]4 &P"]X# G'L:H, K4 &KX# L'L, 9"4 &9"X# Pड़FCK4

"RPB@R# RBP : P"]' G'L:H, K' L'L, 9"' Pड़FCK4

P"]^ G'L:H, K^ L'L, 9"^ Pड़FCK4

[illegible]

९. [illegible]

१०. [illegible]

G'L "R@]4 M1D: @VY:KR#S@MB@N!] @PRYLJNK L'L "R@FY:V@%YK @S?:NPR KFH1-KFH1 HL@NF D'L G'L "R@]4 @PR@SF1F PL?]M' M?]L] L'.NK @PR:C]N (NV]N D1NB %KL]K SRL (SM]C]N P@K&S^K'/ SM'W]K1 V@R#- V]@NY:S K\L G'L "R@]4 @S?:N (SMYM' BC@FK S@+GH] H@SF-L'.N F?: FKN]K] DM@&#]S/ S'HL SRL HLB1VL: H]S:BS/ V@R#-V]@NY:S M]L:/L G'L "R@]4 V@RFM:N SMYM' MK?]L] M:FM^:&]P@RY@NFK'/ 1N ^:&:K M:@!#MS/ MK?]L]K @JH:N L'B1 P$]RHL PR]@PR'@K@&YM' L'.NM' SHJF: F?: \KRBPF:PR @!Y:N D'L G'L "R@]4 F.N MK?]L] ^:&:K MBL V]%'&F:S^ K1@#W]F NH] HL>K, F:HBD]S L'.K-M@#\$L SM'F "R@]4 @PRS]@D! ^:&:%:@S@FR] \$:K R:M:VF:R Y:DVK KHB *N] J' SRLF:K "RN1S@N!:NM' \HN "RV@S?: K]@NNH1 N' 1B1 D'B:K C:H] J' ^:&:K V]%'&F: *:/HM' P$] J:H4 HMSB H1NK !:R#:K'/ PB@R# RBPS/ S@+G L1 CLB:K @PRY:S K\LH1/ "R@]4

PL?]K V@R#V]@NY:S K@K&: ९ K PL?]S/ K]@1 M:@FR:M' ^]@NN "R@]4 N]R@NFR "R@!YYN, "RN1S@N!:N (V]@%L'&#K K:R#' I S1!:R:@FMK ^]@NNF: 1\L "R@]4 ^V]@&YM' 1NH1 PL?]K'/ PR]M:@RJ]F KRKF MK?]L] P:@WYP1@SFKK V@R#V]@NY:SM' PB@R#RBP'# \KRBPF: "RNB:K HMR:S^K @PRY@FN RHF4

K@K&: १० MK?]L] L'.N F?: PR]M:@RJN MH'@N@DR ML@G]Y:/ !]R'@N@DR @PR'M@R&] SIYLJN- G#'%@PRS:D B@##R:I

@PRK:%K %]@K&: F?: .'LKBD M@N@FR:LY, P:@WY@KRM V]K:S K'@N@DR,S:NLW]M], B@KFP1R

S@RV:!]K:R P:@WY@KRM V]K:S K'@N@DR \VI JNK %]@K&: S:M@GR] K'@N@DR, S:NLW]M], B@KFP1R4

PH]L SI@SKR# २०५८ BK%:K ॥२००२ I.#

YLGD:N: %]V@PRS:D S@FY:L, JG@NN:? "RV:, GLR.BH:D1R S]IH, G#'%@PRS:D B@##R:I, \$:K R:M:VF:R Y:DV, \$:K R:J'@N@DR V]ML, \$:K R:MDY:L R:K'%, !@RM'@N@DR V]@HVL, RBP: !]RB, N]RJ K@R#, RM'% R@+JN

^:&: S@MP:DN- N]RJ K@R#, RBP: 0:

; K MK?]L] "RK:DM], P#N: @DV:R: N]@R!:R]F MK?]L] L'.N-%KL]

1 K J' %@BD MK?]L]-S:H]@FYK @PR:C]N K:LS/ 1> !R] J:H] V@R@FFN]M' @PRCL]F "R@], S' S:M:@NYF, F:H] V@R@FFN]M' L].L J:Y- 0D:HR#:@R?-

ऐ ऑ

११/८/७६ ११/८/७६
११/०८/७६

१४१७

KUSHA AMAVASYA- 20 AUGUST

HARTALIKA TEEJ- 23 AUG

CHAUTHCHANDRA-23 AUG

KARMA DHARMA EKADASHI-31 AUGUST

INDRA POOJA AARAMBH- 1 SEPTEMBER

ANANT CHATURDASHI- 3 SEP

PITRI PAKSHA BEGINS- 5 SEP

JIMOOTAVAHAN VRATA/JITIA-11 SEP

MATRI NAVAMI- 13 SEP

VISHWAKARMA POOJA-17SEP

KALASHSTHAPAN-19 SEP

BELNAUTI- 24 SEPTEMBER

MAHASTAMI- 26 SEP

RAVI VRAT ARAMBH-22 NOV

NAVANNA PARVANA-25 NOV

NARAKNIVARAN CHATURDASHI-13 JAN

MAKARA/ TEELA SANKRANTI-14 JAN

BASANT PANCHAMI/ SARASWATI POOJA- 30 JAN

MAHASHIVARATRI-12 FEB

FAGUA-28 FEB

HOLI-1 MAR

RAM NAVAMI-24 MARCH

MESHA SANKRANTI-SATUANI-14 APRIL

JURSHITAL-15 APRIL

RAVI BRAT ANT-25 APRIL

AKSHAYA TRITIYA-16 MAY

You know too

But do not hold

Calling him out as Dharmaraja, the uprighteous

But not I.

The Comet

English translation of Gajendra Thakur's Maithili novel Sahasrabadhani translated into English by Smt. Jyoti Jha Chaudhary

Mother had hidden her sons inside the house. Once, Nand took Aaruni to the pillars of the bridge in the river by a steamer. Nand said, "See the pillar in construction of which many labours fell into the river, around hundred people or even more. Families of only a few dead workers could get compensation. Other names were not listed nor did anyone try to find those. In spite of that all engineers are still associated with the contractor.

Aaruni suddenly came out of those past memories. He got off the bus and revised the list of dead workers printed on the pillar. Names of a few people were listed there; perhaps people who couldn't get compensation were not named in that list. Aaruni and Aayam Saheb caught the bus without delay when bus was to restart.

He asked again, "You say that you live in a rental house in Patna".

"Yes, I went to the village for funeral of my father, mother will not be comfortable in that house after death of father. So she stayed in the village. Now I will search a new house in Patna. I however work in Calcutta."

"Oh! After working for thirty years in P.W.D. he couldn't make a single house. People did many things. I had started living with principles of your father after 1981. The houses I have made

THOSE ARE DOUBLE STORIED FOR NAMESAKE ONLY. THERE IS ONE UNFINISHED ROOMS IN EACH OF MY HOUSES. WHAT HAD THE GOVERNMENT GIVEN TO YOUR FATHER? HE NEVER WORKED TO GET FAME. EVERYONE WAS WISHING TO GO TO WORKS DIVISION BUT HE ALWAYS LIKED TO GO TO NON-WORKS DIVISION."

THEN HE ASKED AARUNI, "WHAT DO YOU DO?"

"FATHER, MOTHER AND BROTHER WERE LIVING IN PATNA. I AM IN INTELLIGENCE DEPARTMENT IN CALCUTTA. SOMETIMES I REMAIN IN UNIFORM AND SOMETIMES I AM NOT ALLOWED TO USE THAT."

"VISIT ME IN PATNA AS WELL AS IN DARBHANGA. BRING YOUR MOTHER. MY WIFE WILL BE VERY HAPPY TO SEE YOU. NEHAL IS IN PATNA NOWADAYS."

THEN HE GOT OFF THE BUS IN PATNA HARDING PARK BUS STAND BY GIVING HIS BOTH RESIDENTIAL ADDRESSES WITH HIS HANDS HAVING AFFECTIONATE TOUCH. AARUNI USED TO BE HAPPY BY SEEING HORDING WHILE COMING FROM OUT OF PATNA. BUT AFTER DEATH OF HIS FATHER HE LOST HIS AFFECTION FOR THIS CITY AND HE WILL HAVE TO STRUGGLE TO LIVE IN THIS CITY FROM NOW. WHY SUCH INCIDENTS WERE HAPPENING AROUND HIM IN SEQUENCE? HOW CO-INCIDENTALLY DID AAZAM SAHEB MEET HIM ON THAT DAY? WHY HE DID NOT MEET HIM IN LAST FIFTEEN YEARS? WHAT DOES HIS GRACE WANTS FROM HIM?

HE CAUGHT A RICKSHAW TO GO TO HIS HOME. HE RESTARTED THINKING. FATHER HAD ONCE STOMACH PAIN AT 2 O'CLOCK IN THE NIGHT AFTER EATING JACK FRUIT. HE WAS TOO NERVOUS TO GET THE IDEA TO ASK SHRAVANJI, HIS NEIGHBOUR FOR HELP TO CALL A DOCTOR. ACTUALLY HE HAD THE IDEA BUT HE NEVER HAD TALKED TO HIM BEFORE SO HE COULDN'T DARE TO ASK FOR HELP IN NEED ON THAT DAY. MOTHER KNOCKED THE DOORS OF NEIGHBOURS AND KEPT ON CRYING. ONE OF THE NEIGHBOURS CALLED THE DOCTOR THEN FATHER'S LIFE WAS SAVED. MOTHER WAS CURSING AS WELL AS SAYING "PEOPLE SAY NOT TO CRY BECAUSE YOU HAVE A FIVE YEARS OLD SON AND YOU ALL....WORTHLESS, YOU WILL PAY FOR EVERYTHING, I WILL DIE."

SISTER WAS STUDYING IN COLLEGE. SHE HAD TO GO ON FEET. THE SCHOOL OF AARUNI AND HIS BROTHER WAS SITUATED LITTLE BIT FURTHER TO THE COLLEGE. SISTER SAID TO BOTH OF THEM TO GO WITH HER. THEY EVEN WENT ONE DAY BUT BOTH BROTHERS KEPT ON GOING FASTLY WITHOUT TALKING TO EACH OTHER AND THEY WERE TRYING NOT TO BE RECOGNISED BY OTHER BOYS AS BROTHERS OF HER. NOW HE THINKS THAT WHAT WAS WRONG IF PEOPLE COULD HAVE RECOGNISED THEM AS BROTHERS OF HER.

IT WAS HIS PERSONALITY DISORDER. WHEN HE GREW UP HE STARTED COMPLAINING ABOUT HIS PARENT'S OVER PROTECTIVE NATURE TO

him. According to him his parents tried to protect them from the evils of outside world. They didn't allow him to talk to neighbours and didn't make him bold enough to make friends. His parents such restrictions made him nostalgic and shy.

He used to dream about his parents fights and get up because of fear. Aaruni had many fights with his elder brother and sister. But once he cried and shouted a lot after witnessing quarrel between mother and father. Before that incident he had a conflict with his siblings and he was not talking to them. Every time, his elders were starting talk with him. But after that incident he cried and initiated talking to his sister and after they never fought. Brother was having very short age gap so he often had quarrels with him but with his sister that was reduced a lot.

For all those problems mother blamed his father. Mother never stopped him talking to neighbours, known people and relatives. It was father's fault only.

Aaruni once wanted to buy globe. The demand was postponed many times by saying that it would be bought next time. Aaruni stopped studying. Then he got the globe. Sister still says that during the process of fulfilling his desire to buy a globe Aauni lost his interest in studies. His rank in class fell down and father started finding tantrik to cure that. He even found one tantrik. They lived in village for quite a long period. There was an accountant babu in the Ganga Bridge Colony. He informed his father that he did not accept bribe but his wife did so. After that all of them were sent to village.

After that all of them were sent to village.

Salary was stopped for some period after transfer in all Bihar government jobs. So Nand sent his family to village after each transfer. One letter from Nand reached village addressing mother. Aaruni read that. It was written to his mother to return the money if she had taken the bribe. He had called the vigilance for clarification so if money would be found at home in raid then it would defame his name.

In such a stressful period Aaruni tried to forget all tension when he was in school. He had worn the artificial laughter in his face. He made that his habit. He started admiring his family. People were already praising Nand's honesty. Aaruni was not intended to disclose the peaceless environment of his house as he thought people would laugh at that. He kept on surviving in the endangered reputation of honesty of his family. The habit of thinking and lack of

CONFIDENCE IN DECISION MAKING WERE ASSOCIATED WITH HIM IN SUCH A WAY THAT HIS ALL ACTIVITIES WERE AFFECTED EITHER IT WAS GETTING TO SLEEP OR READING AND WRITING. HE HAD JUST FINISHED HALF YEARLY EXAMINATION OF CLASS TEN. HE SOLVED ONE QUESTION OF COMMERCE BUT THAT WAS WRONG. THEN HE TRIED TWICE AND THEN THRICE. HE KNEW ANSWERS TO ALL QUESTIONS BUT HE WAS STUCK TO THE FIRST QUESTION. HE CONCEALED THE COPY UNDER HIS SHIRT. AND WHEN HE CAME OUT TO DRINK WATER HE CAME DIRECT TO HOUSE. HE OFTEN LOST IN THOUGHT WHILE STUDYING. HE SPENT AN HOUR IN ONE PAGE IN SUCH SITUATION. HE WENT TO THE ZOO ONCE. SOME RELATIVES MET HIM THERE. THEY WERE VERY HAPPY PEOPLE. HOWEVER THEY DID NOT SAY ANYTHING BUT THEIR LOOK AND BEHAVIOUR MADE AARUNI FEELING INFERIOR. HE DISAPPEARED HIMSELF IN CROWD AND RETURNED HOME. HE DIDN'T HAVE MONEY IN HIS POCKET SO HE WALKED. ON THE OTHER HAND EVERYONE WAS WONDERING WHERE HE HAD GONE. WHEN EVERYONE REACHED HOME THEN HE ACCEPTED THEIR GUESS THAT HE WAS REALLY LOST. HE DIDN'T REVEAL THE TRUTH TO ANYONE.

ALL WHOM HE MET ASKED HIM IF HE WAS SON OF HIM AND THEN PRAISED HIS FATHER BY CALLING HIM GODLIKE PERSON.

HIS FATHER HAD TO MAKE PAYSLIP TO WITHDRAW SALARY IN HIS OFFICE. ONCE, AARUNI GOT THE JOB OF GETTING PAYSLIP. THE CLERK REQUESTED STAFF TO MAKE HIS FATHER'S PLAY SLIP WITHOUT TAKING MONEY.

COLLEAGUES AS WELL AS CONTRACTORS WERE NOT HAPPY WITH HIS FATHER. THE COLLEAGUES HAD PROBLEM THAT HE WAS NEITHER EARNING BRIBES HIMSELF NOR WAS HE GIVING OTHERS THE CHANCE TO DO SO. ONCE, WHEN ALL WENT VILLAGE AFTER TRANSFER, THE ELDER BROTHER, WHO USED TO STEAL GOOD PLANTS FROM OTHERS TO PLANT IN OWN GARDEN, HAD TURNED VERY TIMID AND BECAME ONE OF THOSE BOYS SITTING ON THE BACK SEAT IN THE CLASSROOM WITHIN A YEAR. THAT WAS UNUSUALLY LONGER STAY IN THE VILLAGE AFTER A TRANSFER. LATER ON, A CANDIDATE OF THE CHIEF MINSTER'S POST CAME TO ASK FOR VOTE THEN HIS UNCLE MET THAT LEADER AND REQUESTED FOR TRANSFER OF HIS FATHER FROM WORKS TO NON-WORKS JOB FOR SAKE OF CHILDREN. THE LEADER ASSURED THAT IF HE WOULD WIN HE WOULD DO THAT. HE SAID THAT HE GOT MANY REQUESTS FOR TRANSFER TO WORKS BUT THAT ONE FIRST CASE WHERE SOMEONE WAS ASKING FOR NON-WORKS JOB.

FORTUNATELY THAT LEADER WON THE ELECTION AND ELECTED TO BE THE CHIEF MINISTER. HE DID ONE FAVOUR TO US AFTER TAKING OATH THAT HE TRANSFERRED AARUNI'S FATHER TO NON-WORKS JOB. NAND'S FAMILY CAME TO THE TOWN AGAIN. ONCE, WHEN THEY WERE LIVING IN VILLAGE, A FRIEND OF BROTHER OF AARUNI SAID SOMETHING ON SOME OTHER CONTEXT.

According to that guy his mother's behaviour was very aggressive and she was habituated to quarrel at the time of eating. But he had seen someone more aggressive than her on that day.

Aaruni was witnessing the quarrels resulting from financial crisis. He still becomes stressed when he recalls those two incidents. One was the month of deduction of income tax i.e. March. This incident repeats every year. But the tax increased enough to deduct all of salary of March in that year. Mother said that how all would get food. All would have to beg. But Nand sent a postcard to one of his nephews in the village and he dropped Rs. 800 to his door then she came out of fear of insecurity. Aaruni is still thrilled whenever he sees someone begging. Other incident was an accident that occurred in front of his house after which his brother had stopped eating and started crying that resulted in his red eyes. When Nand tried to console him then he asked that what would happen to all of them if Nand died.

Father, calculated insurance benefit, G.P.F., gratuity and told him that they would get Rs. 99,000 immediately. Father kept on informing the elder son for an hour.

Once Aaruni's uncle (husband of sister of his father) visited him. All still felt much secured when someone visited them. Since Aaruni was brother-in-law of that person so japing was also included in their conversation.

He said that there was a B.D.O. Sahib in Jhanjharpur who was as honest as Nand. His father was fisherman. He suffered a lot to survive and become an officer. But he also had only a cot in the name of possession like Nand had at his home. He also said to Nand that why he had become an officer. He should have stayed in the village to eat fish and rice on his cot. He could have found the business of fishery more profitable.

After marriage of Aaruni's sister his brother-in-law often visited his house. Aaruni's parents started quarrelling as soon as their son-in-law was seen because of lack of proper arrangements at home.

Father started his mission to punish the culprits accepting bribes after transfer. And when he lost his faith in system of the government then he went to a tantrik. The conflicts between parents were increased. Once Aaruni had big argument with his father and he started crying by hugging his two siblings.

THE QUARREL BETWEEN SIBLINGS VANISHED THEREAFTER.

AARUNI REACHED HOME MURMURING WITH CONFUSION.

HE HAD GONE OUT TO SEARCH A RENTAL HOUSE BETWEEN 2-4 PM AND RETURNED IN THE EVENING.

HE WAS COMING HOME FROM THE SCHOOL ONE DAY.

HE WAS NOT FEELING WELL WHILE RETURNING HOME. HE WAS COMING FROM SCHOOL. EVERYONE WAS TALKING ABOUT POSSIBILITY OF HAPPENING OF SOMETHING IMPOSSIBLE. AARUNI WITH HIS BROTHER WAS READING IN CLASS SEVEN, TOGETHER. BUT SINCE HIS ELDER BROTHER WAS SUFFERING FROM STOMACH ACHE ON THAT DAY SO HE TOOK LEAVE FROM SCHOOL AFTER RECESSION. WHENEVER HE SAW PUPILS LAUGHING IN THE SCHOOL HE REMEMBERED THE CONDITION OF HIS HOME. HE WAS JEALOUS OF THOSE CHILDREN'S LUCK. SOMETIMES HE WISHED THAT THEY SHOULD HAVE SAME FAMILY CONDITION AS HIS. BUT HE ALWAYS PRETENDED TO BE HAPPY. HE WAS SCARED OF HIS PARENTS' QUARREL AT HOME. HE OFTEN FELT THAT SUCH CONDITIONS WOULD NEVER LEAVE HIM. HE COULD NEITHER DISCUSS ABOUT THAT NOR COULD HE REVEAL HIS INNER GRIEF TO ANYONE. HE WAS TOO SHY TO CALL ANYONE FOR HELP IN NEED. MOTHER WAS VERY HONEST TO CALL HIM TIMID, COWARD ETC. OUTING IN EVENING, VISITING FAIR OF DURGA PUJA , THOSE THINGS WERE FAR AWAY FROM LIFE. THERE WAS AN EARTHQUAKE IN THAT AREA. EVERYONE CAME OUT OF HOUSE BY BREAKING THE GRILL BUT AARUNI WAS RESTING ON HIS BED. SOME REASON BEHIND THAT WAS LAZINESS AND REST BECAUSE OF SUICIDAL THOUGHT. HE THOUGHT THAT THERE WOULD BE NO HARM IF HOUSE WOULD BE BROKEN AND FALLEN DOWN ON HIM AS HE WOULD GET RID OF HIS ENTIRE PROBLEM WHEN HE WOULD DIE.

WHEN HE REACHED NEAR HIS HOUSE HE WAS IN PANIC WORRYING ABOUT HIS FATHER'S WELLNESS. HE ASKED HIS MOTHER AND SISTER THAT HOW HIS FATHER WAS. WHEN EVERYONE STARTED CONSOLING HIM HE BECAME MORE IRRITATED.

HE CRIED LOUDLY, "IS FATHER DEAD? WHERE IS HIS DEAD BODY?"

THEN HIS SISTER REPLIED, "NO, NOTHING HAPPENED TO HIM. YOUR FRIEND, HIS YOUNGER BROTHER, HIS FATHER AND THE RICKSHAW DRIVER ALL WERE GOING IN THE RICKSHAW. THAT POOR RICKSHAW DRIVER HAD JUST BROUGHT HIS NEWLY WEDDED WIFE HOME. FOUR OF THEM DIED ON SPOT WHEN A TRUCK HIT THEM.

AARUNI STOPPED CRYING. THE MISFORTUNE HAD KNOCKED OTHER'S DOOR THAT TIME. HOWEVER, ONE OF THE DEAD PERSONS HAD BEEN HIS CLASS MATE FOR LAST EIGHTEEN MONTHS AND THEY WERE GOING TO SCHOOL TOGETHER DAILY. HE WAS RINGING DOOR BELL EVERY MORNING AND THAT BOY WAS COMING DOWNSTAIRS TO ACCOMPANY HIM TO THE SCHOOL. HE

recalled that he as usual rang the call bell yesterday too and his sister who was wearing spectacles and was very high tempered informed Aaruni that her brother was coming and she also complained that he was pushing the bell for very long time and repeatedly.

He recalled that he as usual rang the call bell yesterday too and his sister who was wearing spectacles and was very high tempered informed Aaruni that her brother was coming and she also complained that he was pushing the bell for very long time and repeatedly. Aaruni waited for him yesterday but he clarified the fact that he would not ring the bell from the next day so if the boy wanted his company then he had to come before he left. Since, he hadn't come on that day so he went to school without ringing the bell. It was the first time in past eighteen months when Aaruni had not rang the bell and he missed the school. Aaruni was frightened if that boy had told his family about his idea of not ringing the bell from the next time at the time of going to school. Then he thought that the boy might have some other work. After all he was going with in father and younger brother. In that way Aaruni was not sad but worried. To hide his thoughts he was standing calm with a mask of grief on his face. He only had the idea of not going to school with that boy from the next day. Let him go alone. But he had proven that he wouldn't go school alone. The eyes of mother of Aaruni were filled up with tears but Aaruni was happy as his fear of father's death was falsified.

As soon as they got new rental house both brothers shifted their house and brought their mother from the village. Aaruni joined his job.

"No, there is nothing like that, we have to do this as a part of our duty."

"But, don't you think you all have turned very rude this time?"

"There is no question of being rude. We take action on the basis of some reliable information."

"Suppose I have enmity with someone and he uses your help to fulfil his personal enmity and selfishness."

"Do you suspect any particular person?"

"No, I was just giving an example."

“⠝⠕, ⠺⠑ ⠙⠕⠝’⠞ ⠞⠁⠅⠑ ⠁⠉⠞⠊⠕⠝ ⠕⠝ ⠞⠓⠑ ⠃⠁⠎⠊⠎ ⠕⠋ ⠁⠝⠽ ⠊⠝⠋⠕⠗⠍⠁⠞⠊⠕⠝⠲ ⠋⠊⠗⠎⠞ ⠺⠑ ⠊⠝⠧⠑⠎⠞⠊⠛⠁⠞⠑ ⠞⠓⠁⠞ ⠊⠝⠋⠕⠗⠍⠁⠞⠊⠕⠝ ⠞⠓⠑⠝ ⠺⠑ ⠛⠑⠞ ⠏⠑⠗⠍⠊⠎⠎⠊⠕⠝ ⠞⠕ ⠎⠑⠁⠗⠉⠓⠲”

“⠺⠊⠇⠇ ⠊ ⠑⠧⠑⠗ ⠃⠑ ⠗⠑⠎⠥⠍⠊⠝⠛ ⠍⠽ ⠗⠑⠎⠏⠑⠉⠞ ⠑⠧⠑⠝ ⠊⠋ ⠽⠕⠥ ⠺⠊⠇⠇ ⠉⠑⠗⠞⠊⠋⠽ ⠍⠑ ⠋⠁⠥⠇⠞⠇⠑⠎⠎ ⠁⠋⠞⠑⠗ ⠞⠓⠊⠎ ⠊⠝⠉⠊⠙⠑⠝⠞⠦”

“⠺⠊⠇⠇ ⠊ ⠑⠧⠑⠗ ⠃⠑ ⠗⠑⠎⠥⠍⠊⠝⠛ ⠍⠽ ⠗⠑⠎⠏⠑⠉⠞ ⠑⠧⠑⠝ ⠊⠋ ⠽⠕⠥ ⠺⠊⠇⠇ ⠉⠑⠗⠞⠊⠋⠽ ⠍⠑ ⠋⠁⠥⠇⠞⠇⠑⠎⠎ ⠁⠋⠞⠑⠗ ⠞⠓⠊⠎ ⠊⠝⠉⠊⠙⠑⠝⠞⠦”

“⠺⠑ ⠺⠊⠇⠇ ⠓⠁⠧⠑ ⠞⠕ ⠎⠊⠞ ⠊⠙⠇⠑ ⠊⠝ ⠞⠓⠊⠎ ⠺⠁⠽⠲ ⠺⠑⠇⠇, ⠽⠕⠥⠗ ⠎⠞⠁⠞⠑⠍⠑⠝⠞ ⠊⠎ ⠁⠇⠎⠕ ⠇⠕⠛⠊⠉⠁⠇⠲ ⠊⠋ ⠎⠕⠍⠑⠕⠝⠑ ⠓⠁⠎ ⠙⠕⠝⠑ ⠞⠓⠊⠎ ⠕⠥⠞ ⠕⠋ ⠑⠝⠧⠽ ⠞⠓⠑⠝ ⠺⠑ ⠺⠊⠇⠇ ⠙⠕ ⠝⠑⠑⠙⠋⠥⠇ ⠺⠕⠗⠅ ⠁⠛⠁⠊⠝⠎⠞ ⠓⠊⠍ ⠞⠕⠕⠲”

“⠺⠓⠁⠞ ⠁⠉⠞⠊⠕⠝ ⠺⠊⠇⠇ ⠽⠕⠥ ⠞⠁⠅⠑ ⠁⠛⠁⠊⠝⠎⠞ ⠓⠊⠍⠦ ⠁⠉⠞⠊⠕⠝ ⠊⠎ ⠁⠇⠗⠑⠁⠙⠽ ⠞⠁⠅⠑⠝ ⠕⠝ ⠍⠑⠲ ⠁⠇⠇ ⠃⠽⠗⠑⠎ ⠁⠗⠑ ⠃⠗⠕⠅⠑⠝⠲ ⠺⠑ ⠁⠗⠑ ⠎⠕ ⠕⠇⠙ ⠊⠝ ⠞⠓⠊⠎ ⠃⠥⠎⠊⠝⠑⠎⠎⠲ ⠺⠑ ⠓⠁⠧⠑ ⠃⠑⠑⠝ ⠺⠕⠗⠅⠊⠝⠛ ⠊⠝ ⠞⠓⠊⠎ ⠃⠥⠎⠊⠝⠑⠎⠎ ⠋⠕⠗ ⠇⠁⠎⠞ ⠞⠓⠗⠑⠑ ⠛⠑⠝⠑⠗⠁⠞⠊⠕⠝⠎⠲ ⠊⠋ ⠏⠕⠎⠎⠊⠃⠇⠑ ⠞⠓⠑⠝ ⠏⠗⠑⠋⠑⠗ ⠉⠇⠁⠝⠙⠑⠎⠞⠊⠝⠑ ⠗⠑⠍⠕⠧⠁⠇⠲ ⠺⠓⠕ ⠺⠊⠇⠇ ⠃⠑⠇⠊⠑⠧⠑ ⠞⠓⠁⠞ ⠽⠕⠥ ⠙⠊⠙⠝’⠞ ⠛⠑⠞ ⠁⠝⠽ ⠞⠓⠊⠝⠛ ⠁⠋⠞⠑⠗ ⠗⠁⠊⠙⠊⠝⠛ ⠁⠇⠇ ⠎⠓⠑⠙⠎⠦”

⠓⠑ ⠺⠁⠎ ⠝⠕⠞ ⠺⠗⠕⠝⠛⠲ ⠞⠓⠁⠞ ⠃⠥⠎⠊⠝⠑⠎⠎⠍⠁⠝ ⠕⠋ ⠏⠇⠽⠺⠕⠕⠙ ⠺⠁⠎ ⠅⠝⠕⠺⠝ ⠋⠕⠗ ⠓⠊⠎ ⠉⠇⠁⠎⠎ ⠕⠝⠑ ⠺⠕⠗⠅, ⠃⠥⠞ ⠞⠓⠑ ⠊⠝⠋⠕⠗⠍⠁⠞⠊⠕⠝ ⠁⠁⠗⠥⠝⠊ ⠛⠕⠞ ⠺⠁⠎ ⠚⠥⠎⠞ ⠕⠏⠏⠕⠎⠊⠞⠑⠲ ⠁⠝⠽⠺⠁⠽⠎, ⠞⠓⠁⠞ ⠗⠁⠊⠙ ⠺⠁⠎ ⠊⠝ ⠧⠁⠊⠝⠲ ⠞⠑⠁⠍⠎ ⠋⠗⠕⠍ ⠋⠁⠉⠞⠕⠗⠽, ⠓⠕⠥⠎⠑, ⠁⠝⠙ ⠙⠑⠁⠇⠑⠗⠎’ ⠕⠋⠋⠊⠉⠑⠎ – ⠁⠇⠇ ⠗⠑⠞⠥⠗⠝⠑⠙ ⠃⠁⠗⠑⠓⠁⠝⠙⠑⠙⠲ ⠞⠓⠑ ⠉⠕⠍⠏⠁⠝⠽ ⠺⠁⠎ ⠋⠁⠍⠕⠥⠎⠲ ⠕⠋⠋⠊⠉⠑⠗⠎ ⠺⠑⠗⠑ ⠎⠉⠁⠗⠑⠙ ⠁⠝⠙ ⠞⠓⠑⠽ ⠓⠁⠙ ⠕⠏⠞⠑⠙ ⠁⠁⠗⠥⠝⠊ ⠋⠕⠗ ⠞⠓⠊⠎ ⠚⠕⠃ ⠉⠕⠝⠎⠊⠙⠑⠗⠊⠝⠛ ⠓⠊⠎ ⠏⠑⠗⠎⠕⠝⠁⠇ ⠗⠑⠏⠥⠞⠁⠞⠊⠕⠝⠲ ⠏⠓⠕⠝⠑ ⠉⠁⠇⠇⠎ ⠋⠗⠕⠍ ⠞⠓⠑ ⠓⠑⠁⠙⠟⠥⠁⠗⠞⠑⠗ ⠎⠞⠁⠗⠞⠑⠙ ⠉⠕⠍⠊⠝⠛ ⠞⠕ ⠁⠁⠗⠥⠝⠊ ⠕⠝⠑ ⠁⠋⠞⠑⠗ ⠕⠝⠑⠲ ⠍⠕⠗⠝⠊⠝⠛ ⠁⠗⠗⠊⠧⠑⠙ ⠺⠓⠊⠇⠑ ⠋⠊⠝⠊⠎⠓⠊⠝⠛ ⠗⠁⠊⠙⠎⠲ ⠓⠑ ⠓⠁⠙ ⠞⠕ ⠎⠥⠃⠍⠊⠞ ⠗⠑⠏⠕⠗⠞ ⠞⠊⠇⠇ ⠂⠴ ⠁⠍⠲ ⠞⠓⠑ ⠕⠺⠝⠑⠗ ⠕⠋ ⠞⠓⠑ ⠋⠁⠉⠞⠕⠗⠽ ⠓⠁⠙ ⠁⠇⠎⠕ ⠑⠭⠏⠗⠑⠎⠎⠑⠙ ⠓⠊⠎ ⠁⠝⠛⠑⠗ ⠞⠕ ⠁⠁⠗⠥⠝⠊⠲ ⠞⠓⠑ ⠉⠕⠍⠏⠁⠝⠽ ⠝⠁⠍⠑⠙ ⠎⠺⠁⠗⠝⠁⠏⠇⠽ ⠓⠁⠙ ⠁⠏⠏⠗⠕⠁⠉⠓ ⠞⠕ ⠙⠑⠇⠓⠊ ⠞⠕⠕⠲ ⠃⠑⠊⠝⠛ ⠞⠊⠗⠑⠙ ⠕⠋ ⠎⠥⠉⠓ ⠎⠊⠞⠥⠁⠞⠊⠕⠝⠎ ⠁⠁⠗⠥⠝⠊ ⠗⠑⠁⠉⠓⠑⠙ ⠓⠕⠍⠑ ⠊⠝ ⠞⠓⠑ ⠍⠕⠗⠝⠊⠝⠛⠲ ⠓⠑ ⠎⠺⠊⠞⠉⠓⠑⠙ ⠕⠋⠋ ⠞⠓⠑ ⠍⠕⠃⠊⠇⠑ ⠏⠓⠕⠝⠑ ⠁⠝⠙ ⠞⠗⠊⠑⠙ ⠞⠕ ⠎⠇⠑⠑⠏ ⠁⠋⠞⠑⠗ ⠎⠑⠞⠞⠊⠝⠛ ⠞⠓⠑ ⠁⠇⠁⠗⠍ ⠉⠇⠕⠉⠅ ⠋⠕⠗ ⠔ ⠕’⠉⠇⠕⠉⠅⠲ ⠞⠓⠑ ⠗⠁⠊⠙ ⠓⠁⠙ ⠃⠑⠑⠝ ⠛⠕⠊⠝⠛ ⠕⠝ ⠋⠗⠕⠍ ⠽⠑⠎⠞⠑⠗⠙⠁⠽⠲ ⠓⠕⠺ ⠉⠁⠝ ⠞⠓⠊⠎ ⠓⠁⠏⠏⠑⠝⠦ ⠺⠓⠽ ⠉⠕⠥⠇⠙⠝’⠞ ⠁⠝⠽ ⠞⠓⠊⠝⠛ ⠋⠕⠗ ⠉⠇⠁⠝⠙⠑⠎⠞⠊⠝⠑ ⠗⠑⠍⠕⠧⠁⠇ ⠋⠕⠥⠝⠙ ⠁⠝⠽⠺⠓⠑⠗⠑⠦ ⠺⠁⠎ ⠞⠓⠁⠞ ⠏⠇⠁⠝ ⠇⠑⠁⠅⠑⠙ ⠃⠑⠋⠕⠗⠑ ⠁⠉⠞⠊⠕⠝⠦ ⠃⠥⠞ ⠞⠓⠁⠞ ⠉⠁⠎⠑ ⠺⠁⠎ ⠕⠝⠇⠽ ⠅⠝⠕⠺⠝ ⠞⠕ ⠞⠓⠑ ⠙⠊⠗⠑⠉⠞⠕⠗ ⠕⠋ ⠧⠊⠛⠊⠇⠁⠝⠉⠑ ⠁⠏⠁⠗⠞ ⠋⠗⠕⠍ ⠁⠁⠗⠥⠝⠊⠲ ⠓⠑ ⠺⠁⠎ ⠞⠓⠊⠝⠅⠊⠝⠛ ⠞⠓⠕⠎⠑ ⠞⠓⠊⠝⠛⠎ ⠕⠝ ⠞⠓⠑ ⠃⠑⠙⠲ ⠓⠑ ⠉⠕⠥⠇⠙⠝’⠞ ⠎⠇⠑⠑⠏ ⠃⠥⠞ ⠁⠇⠁⠗⠍ ⠗⠁⠝⠛⠲

⠊⠞ ⠎⠑⠑⠍⠑⠙ ⠞⠓⠁⠞ ⠑⠧⠑⠗⠽⠕⠝⠑ ⠺⠁⠎ ⠺⠁⠊⠞⠊⠝⠛ ⠋⠕⠗ ⠓⠊⠍⠲ ⠍⠁⠝⠽ ⠏⠑⠕⠏⠇⠑ ⠞⠕⠇⠙ ⠓⠊⠍ ⠞⠓⠁⠞ ⠊⠝⠞⠑⠇⠇⠊⠛⠑⠝⠉⠑ ⠊⠝⠋⠕⠗⠍⠁⠞⠊⠕⠝ ⠕⠋ ⠎⠥⠉⠓ ⠉⠁⠎⠑⠎ ⠓⠁⠙ ⠃⠑⠑⠝ ⠗⠑⠉⠑⠊⠧⠑⠙ ⠃⠽ ⠞⠓⠑⠍ ⠞⠕⠕ ⠃⠥⠞ ⠞⠓⠑⠽ ⠝⠑⠧⠑⠗ ⠞⠗⠊⠑⠙ ⠞⠕ ⠙⠕ ⠞⠓⠁⠞ ⠚⠕⠃ ⠁⠎ ⠏⠗⠕⠧⠊⠝⠛ ⠉⠇⠁⠝⠙⠑⠎⠞⠊⠝⠑ ⠗⠑⠍⠕⠧⠁⠇ ⠉⠁⠎⠑ ⠺⠁⠎ ⠧⠑⠗⠽ ⠞⠕⠥⠛⠓ ⠊⠝ ⠎⠥⠉⠓ ⠎⠊⠞⠥⠁⠞⠊⠕⠝⠎⠲ ⠛⠕⠎⠎⠊⠏⠎ ⠎⠞⠁⠗⠞⠑⠙ ⠞⠓⠁⠞ ⠓⠑ ⠺⠁⠎ ⠞⠗⠽⠊⠝⠛ ⠞⠕ ⠃⠑ ⠓⠑⠗⠕ ⠁⠝⠙ ⠋⠊⠝⠁⠇⠇⠽ ⠺⠕⠥⠇⠙ ⠉⠕⠍⠑ ⠕⠥⠞ ⠺⠊⠞⠓ ⠁ ⠞⠗⠁⠝⠎⠋⠑⠗ ⠕⠗⠙⠑⠗ ⠋⠗⠕⠍ ⠞⠓⠑ ⠙⠊⠗⠑⠉⠞⠕⠗’⠎ ⠗⠕⠕⠍⠲

Aaruni entered the director's room and asked for more time straight away. He diverted the topic and didn't disclose his plan. He didn't want to take any chance that time.

Aaruni started working away from the factory of Swarnaply and its dealers. He read all documents very carefully. He also noted something on paper. Then according to his plan he started from Kolkata to Patna and then from Patna to Arariya.

He didn't chew beetle leaves and he liked to have tea only at home.

He didn't chew beetle leaves and he liked to have tea only at home. But if he had to collect information from people then it was impossible to success without going to tea and paan shop. So he started chewing paan and sipping tea. And the pan with gulkand of Babul Dada's shop was tasty too. In return Babul Dada had given him list of all plywood factories in that area. But the wrecked condition of roads was dependent on God's grace. Aaruni managed to go through the path filled with dust and dirt to one factory that was supplying materials to the Swarnaply. The security guard at the gate said that the owner visited other factory. In that way Aaruni knew that there were two factories.

Aaruni reached another factory after a tiring journey where one Marwari guy was manager.

"Where are you coming from?"

"I am coming from Patna but don't know how I will return."

"Oh yes, one person assassinated a leader by firing gun. However, the leader was in jail but he came out of Purniya jail to have a tour against the law. What can the jailor do? A jailor hadn't allowed a prisoner to go out for a walk last month then the jailor was shot to death in the Khatta Bazaar. And this time the new jailer who gave permission to the prisoner to go out is suspended from his job. Curfew is announced in the town after that death. Stay with me. I am living in my guest house. My family is in Silliguri. I am not married yet. I have to go to Calcutta in the morning next day. I will go to Silliguri by my own vehicle so I will change my root while going there to drop you at Purniya bus stop.

Aaruni liked the fact that the youth was a chatty person. He had long chatting with him in the night at the guesthouse. The subduing workers of the leader were collecting subscription forcibly.

"THERE WILL BE LOSS WITHOUT APPLYING CLANDESTINE IN SUCH SITUATION. YES, IT IS UNAVOIDABLE. SUCH LEADERS ARE RESPONSIBLE FOR THIS. WHAT CAN BUSINESSMEN DO? "

THEN THE MARWARI GUY NAMED NAVAL HAD LOOKED AT AARUNI CUNNINGLY. AARUNI THOUGHT WHERE THAT GUY HAD SOME SUSPICION ON HIM.

AARUNI THOUGHT THAT GUY HAD SOME SUSPICION ON HIM.

"NO WE HAVE THE PRINCIPLE OF NOT GOING FOR CLANDESTINE. SOME ADJUSTMENTS ARE NEEDED TO BE DONE FOR THIS."

AARUNI REMEMBERED HOW THE OWNER OF THE SWARNAPLY SAID THAT HE WOULD LIKE TO GO FOR CLANDESTINE REMOVAL.

THEN HOW DO THEY WORK? HOWEVER THAT FACTORY IN ARARIYA WAS DOING FACTORY WORK OF SWARNAPLY AND ALL FEDERAL DUTIES OF THAT FACTORY WERE HANDLED BY THE SWARNAPLY. EVEN IF HE CONSIDERED CLANDESTINE THAT WAS NOT USEFUL AS TAX WAS PAID BY THE SWARNAPLY.

MEANWHILE, PHONE RANG. SINCE RING SOUNDED LONG SO THERE WAS NO DOUBT THAT IT WAS AN STD CALL. SUDDENLY THAT BOY BECAME SILENT BY LOOKING AT AARUNI AFTER RECEIVING THE CALL.

THE COOK WHO WAS ADDRESSED AS JHA BY NAVAL ANNOUNCED THAT FOOD WAS READY. AARUNI AND NAVAL HAD FORMAL CONVERSATION. BOTH SLEPT AFTERWARDS. AS PER HE AGREED THAT BOY DROPPED AARUNI AT PURNIYA BUS STOP IN THE MORNING. AARUNI ASKED NAVAL BEFORE GETTING OFF. "THERE IS AN OFFICE OF SWARNAPLY IN CALCUTTA. ARE YOU GOING THERE?"

HE LAUGHED.

"YOU ARE IN VIGILANCE. THE STD CALL I RECEIVED YESTERDAY WAS FROM CALCUTTA OFFICE. SOMEONE FROM YOUR DEPARTMENT HAD REVEALED THEM ABOUT YOUR ARARIYA TRIP. LOOK, I TOLD YOU THAT I ONLY DO ADJUSTMENT. WHAT BENEFIT DO I GET FROM THAT? I AM NOT A TAX PAYEE. YES, I GET JOB BECAUSE OF THAT. AND SOME PROVISIONS FOR PETTY EXPENSES, LEADERS, DEPARTMENTS ETC ARE FULFILLED FROM IT. THAT'S ALL."

THE BOY LEFT AFTER SAYING THAT.

WHEN AARUNI REACHED PATNA OFFICE EVERYONE KNEW THAT AARUNI TOURED THAT FACTORY AT THE COST OF GOVERNMENT FOR WHICH TAX WAS EXEMPTED BY THE GOVERNMENT.

AARUNI RETURNED TO CALCUTTA AFTER MEETING THE DIRECTOR IN PATNA. HE KEPT ON SEARCHING POLICE STATIONS TO FIND WHETHER ANY RECORDED CASE WAS PRESENT AGAINST THE SWARNAPLY OR ANY OF ITS

EMPLOYEES. BUT THE SWARNAPLY HAD VERY WELL ESTABLISHED GOODWILL THERE FROM THE BEGINNING. NOW SANKARSHAN WAS INFAMOUS. THE COMPANY WAS HIDING ITS TAX LIABILITY WORTH CRORES OF RUPEES BY MANIPULATING INPUT OUTPUT RATIO BUT THERE WAS NO PROOF.

AARUNI LEFT HIS PHONE NUMBER AT THOSE POLICE STATIONS AND INSTRUCTED THEM TO INFORM HIM IF ANY CASE AGAINST THE SWARNAPLY OR ITS EMPLOYEE WAS FOUND. HE DENIED TO SUBMIT CLOSURE REPORT TO HIS LOCAL DIRECTOR AND SAID THAT HE WAS STILL WATCHING IN CASE SOME INFORMATION WAS FETCHED.

HE DENIED TO SUBMIT CLOSURE REPORT TO HIS LOCAL DIRECTOR AND SAID THAT HE WAS STILL WATCHING IN CASE SOME INFORMATION WOULD BE FETCHED.

SIX MONTHS LATER:

THERE WAS STD RING IN THE MORNING.

“I AM CALLING FROM THE CALCUTTA SALT LAKE POLICE STATION. SOME HAS FILED A CASE THAT HE WAS ROBBED OF HIS SUITCASE CONTAINING SOME CASH AND CHEQUES BY THE AUTO RICKSHAW DRIVER WHEN HE WAS RETURNING FROM THE SWARNAPLY OFFICE AFTER RECEIVING THE PAYMENT.”

“HOW MUCH CASH AND WHAT VALUE OF CHEQUES?”

“1 LAKH AND 70 THOUSANDS OF CASH AND CHEQUES WORTH 1 LAKH AND 80 THOUSANDS OF RUPEES. PERHAPS HE HAS SOME INSURANCE FOR CASH SO HE FILED F.I.R. CHEQUES CAN BE STOPPED.”

AARUNI WITH HIS TEAM MADE A RAID ON THAT PERSON’S HOUSE WHOSE MONEY WAS STOLEN BY THE AUTO DRIVER. HE RECEIVED A DIARY DURING THE RAID. HE CALLED THE PATNA OFFICE NEXT AND REQUESTED FOR THE NEWEST RETURNS OF REMOVAL OF FACTORY IN ARARIYA TO BE AVAILED TO HIM. THE PERSON ON WHOSE HOUSE RAID WAS MADE BROUGHT TO HIS OFFICE. HE CAME TO KNOW ON THE WAY THAT THE PERSON WAS BROTHER-IN-LAW OF NAVAL. APART FROM BEING THE ACCOUNTANT OF FACTORY OF ARARIYA HE WAS A LIAISON OFFICER OF THE SWARNAPLY COMPANY AND THE FACTORY IN ARARIYA.

NOW ALL FACTS WERE CRYSTAL CLEAR. THE DIARY RETRIEVED HAD COLUMNS OF CASH AND CHEQUES. DETAILS WERE PRESENT WITH DATES. THE CHEQUE TOTAL WAS RECONCILED WITH CLEARANCE OF THE FACTORY OF ARARIYA AND IT WAS ALSO PROVED THAT ALMOST HALF PAYMENT OF ALL TRANSACTIONS OF THE SWARNAPLY WAS PAID IN CASH DETAILS OF WHICH WERE NEITHER PRESENT IN THE BOOKS OF THE SWARNAPLY NOR WERE THOSE RECORDED IN THE BOOKS OF THE FACTORY AT

ARARIYA. SWARNAPLY WAS PAYING TAX FOR ONLY CHEQUE PAYMENTS WHICH WAS AROUND HALF OF THE REAL TRANSACTION. SANKARSHAN HAD SUBMITTED THAT REPORT TO THE LOCAL DIRECTOR.

THE CRIME OF THE ACCOUNTANT WAS BAILABLE SO THE COURT RELEASED HIM ON BAIL.

"TELL ME ABOUT NAVAL. HE IS A GOOD PERSON. BUT HE DIDN'T TELL ME ANYTHING."

"HE DIED IN A ROAD ACCIDENT OCCURRED OR MIGHT ME CREATED INTENTIONALLY WHILE HE WAS GOING TO SILLIGURI FROM ARARIYA. I WITH MY SON-IN-LAW WILL GO DIRECTLY TO HIM AFTER FINISHING HERE."

ONE PERSON WHO HAD COME TO RECEIVE THE ACCOUNTANT INFORMED EXCITEDLY. THE SON-IN-LAW SAID, "YOU MUST AGREE THAT YOU GOT THIS OPPORTUNITY ONLY BECAUSE OF MY FOOLISHNESS. IF I WOULD HAVE NOT BEEN GREEDY FOR RETRIEVING CASH THROUGH INSURANCE CLAIM THEN THIS COULDN'T HAPPEN.

THE DIRECTOR ORDERED FOR ACTION AGAINST THE SWARNAPLY. THE SHOW-CAUSE NOTICE WAS ALSO REMOVED FROM THE SCANDAL OF TAX THEFT OF CRORES OF RUPEES BY THE SWARNAPLY. AARUNI WAS WORRIED.

"NAVAL WAS RIGHT. HE WAS ONLY DOING ADJUSTMENT. THE REAL THEFT WAS DONE BY SOMEONE ELSE. HE WAS ONLY A MEDIATOR. EVEN I FEEL TO BE A MEDIUM FOR AARUNI'S DEATH."

WITH THE SUCCESS IN PROFESSION AARUNI'S SUCCESS IN JOB WAS ALSO STARTS. WHETHER HE WOULD BE A CAUSE OTHER'S PROBLEM OR NOT HE WOULD NEVER BE DEFEATED LIKE HIS FATHER. HE RECALLED HIS PAST TIME TO TIME.

"I SAY, DO YOU LISTEN TO ME. OUR DAUGHTER IS GROWING UP. YOU HAVE NOT DONE ANYTHING FOR YOUR SONS. OUR HOUSE IS ALSO NOT POSSESSED. WHERE WILL WE LIVE AFTER RETIREMENT?"

"I SAY, DO YOU LISTEN TO ME. OUR DAUGHTER IS GROWING UP. YOU HAVE NOT DONE ANYTHING FOR YOUR SONS. OUR HOUSE IS ALSO NOT POSSESSED. WHERE WILL WE LIVE AFTER RETIREMENT?"

"DON'T BOTHER ABOUT DAUGHTER. GROOM'S FAMILY WILL APPROACH US. THEY ARE GETTING MORE FACILITIES THAN WHAT WE GOT. NOW PUTTING EFFORT IN STUDIES IS UP TO THEM. WE WILL LIVE IN THE VILLAGE AFTER RETIREMENT. WE WON'T COME TO TOWN IN OUR NEXT SEVEN BIRTHS."

“IF ANY RELATIVES COME WE WON'T HAVE ENOUGH ARRANGEMENT TO WELCOME THEM.”

“WHY DO WE NEED SPECIAL ARRANGEMENT? JUST ADD SOME MORE RICE IN BOILING WATER.”

AARUNI BROUGHT UP BY HEARING SUCH CONVERSATION. ONCE, ONE RELATIVE VISITED THE HOSPITAL TO SEE FATHER. HE WAS ALSO TALKING IN THE SAME MANNER.

“WHAT YOU DID WITH YOUR BODY? YOU DIDN'T EVEN FEEL EMOTION FOR THESE KIDS. WHERE DO THEY STUDY? YOU DIDN'T HAVE ANY FACILITY NOR DID YOU HAVE ANY RESPONSIBILITY. YOU HAVE SPOILED YOUR LIFE AS WELL AS THEIRS.

MEANWHILE, THEY WERE INTERRUPTED. HIS WIFE INFORMED HIM THAT THERE IS A PHONE CALL FOR HIM ON HOLD.

“AARUNI, A BIG POLITICS IS GOING ON IN THE OFFICE. CONSPIRACY IS BEING PLOTTED AGAINST YOU. IT'S MY JOB TO ALARM YOU. BUT YOU DON'T SHOW ANY REACTION.”

“WHAT HAPPENED? SHOULD I BE SCARED LIKE MY FATHER? TO BE A SAINT AFTER BEING FRUSTRATED OF A FEW DEFEATS OR TO ABOLISH THE CULPRITS. WHAT WOULD YOU HAVE OPTED OUT OF THESE TWO OPTIONS.

“DON'T BOTHER”, AARUNI SAID THIS WITH A CHUCKLE AND HANGED UP THE PHONE. ONE LOBBY OF OFFICE WAS FOLLOWING AARUNI. AARUNI WAS UNDER PRESSURE AFTER TRANSFER. SOME PEOPLE HAD COMPLAINED BASELESSLY AGAINST HIM. ONE OFFICE NAMED SHASHI WAS MASTER MIND BEHIND THAT. HIS FAVOURED STAFFS WERE NOT POSTED ACCORDING TO HIS SUGGESTIONS SO HE WAS INTENDED TO STOP AARUNI'S PROMOTION. AARUNI'S PHONE CONNECTION WAS DEAD FOR SOME DAYS DURING THAT PERIOD. AFTERWARDS SOME CALLS TO ABU DHABI AND DUBAI WERE MADE FROM THAT PHONE. HOWEVER, TO MAKE AN ISD CALL FROM A GOVERNMENT CONNECTION ONE HAD TO TAKE PERMISSION. ONE OF THE ADMINISTRATIVE PERSONS IN AARUNI'S OFFICE HAD AVAILED THAT FACILITY TO AARUNI'S CONNECTION BY APPLYING IN WRITING WITHOUT INFORMING AARUNI. HE SAID TO THE VIGILANCE INVESTIGATORS THAT SINCE AARUNI WAS SENIOR TO HIM HE HAD TO OBEY HIS VERBAL ORDERS MANY TIMES. SO HE HAD APPLIED FOR ISD FACILITY TO AARUNI FOLLOWING HIS VERBAL ORDER.

THE MAFIA HAS INDUCED HIM AND THAT ADMINISTRATIVE OFFICER ALSO GOT HIMSELF TRAPPED INTO IT.

A FAX CAME ON MONDAY AND AARUNI WAS TRANSFERRED.

"REPRESENT AGAINST THIS ORDER", THE SAME FAMILIAR VOICE OF MANINDRA.

"WHY ARE YOU INVOLVED IN THESE MATTERS? EVERYTHING WILL BE FINE", AARUNI SAID.

A PARTY WAS HELD IN SHASHANK'S HOUSE.

"MR. AARUNI DIDN'T EVEN REPRESENT FOR THIS. HE LEFT BEING RELIEVED. IT WAS LIKE HE HAD SURRENDERED."

"PROMOTION WILL BE STOPPED FOR NEXT TEN YEAR. SENIORITY WILL BE LOST. HIS NAME WAS DEFAMED IN ADDITION. HE WAS CAUGHT FOR TALKING TO THE SMUGGLERS OF DUBAI."

AARUNI RECALLED HIS FATHER'S TRANSFER, STRUGGLE FOR HONESTY, FAILURE IN STRUGGLE AND INVOLVING HIMSELF IN TANTRA AND WORSHIP AFTERWARDS; THEN HE LOST INTEREST IN HOME, OFFICE AND ALL WORLDLY POSSESSIONS. THE LINES OF WORRIES ARE DRAWN ON THE FACE OF AARUNI. BUT THAT COULDN'T STAY LONGER. HE HAD CHANGED HIS DEFEAT INTO HIS VICTORY MANY TIMES WHETHER IT WAS JOB OR BUSINESS.

"HEY! MANINDRA! NO PHONE CALLS FOR A LONG TIME! YOU PEOPLE HAVE FORGOTTEN ME AFTER MY TRANSFER OUT OF STATE."

"WHY ME ONLY, EVERY ONE HAD FORGOTTEN YOU HERE."

"WHAT DO YOU THINK? I FORGOT EVERYTHING. DO YOU REMEMBER? WHEN I HAVE OPTED ARTS SUBJECT AGAINST FATHER'S WILL. I THREW ALL BOOKS OF SCIENCE INTO THE POND AT 11 O'CLOCK IN THE NIGHT. I HAD NOT EVEN LEFT ANY RESIDUE FOR THOSE BOOKS. AND WHEN I GOT FIRST DIVISION MARKS IN ARTS THEN I VISITED VILLAGE. BEFORE THAT I MISSED MANY MARRIAGES, DEATHS AND BIRTHS. BUT I DIDN'T GO THERE."

"HEY! BROTHER! YOU REMEMBER EVERYTHING. I THOUGHT YOU WERE ALSO TURNED LIKE UNCLE. THESE PEOPLE DON'T DESERVE PITY. JUST TEACH THEM LESSON. NOW I HAVE FAITH THAT SOMETHING WILL HAPPEN."

"AGAIN THE SAME THING! IF YOU HAVE NOT CHANGED THEN HOW CAN I. I HAD LEFT YOU FREE FOR SOME DAYS. NOW LISTEN. DO WHAT I TELL YOU TO DO. DON'T SPEAK A LOT. YOU KNOW VERY WELL THAT MY PHONE WAS DEAD FOR THE PERIOD WHEN ISD CALLS WERE MADE FROM THE PHONE. A COMPLAINT WAS ALSO MADE TO THE TELEPHONE DEPARTMENT FOR THAT FROM HOME. BUT THAT WAS MADE ON PHONE. NO EVIDENCE OF WRITTEN DOCUMENT OR RECEIPT IS AVAILABLE. JUST FIND OUT WHETHER THE TELEPHONE DEPARTMENT HAS RECORDS OF SUCH COMPLAINTS OR NOT."

MANINDRA INFORMED THAT THE TELEPHONE DEPARTMENT RESTARTED GIVING COMPLAINT NUMBER FROM ONE AFTER ONE MONTH. SO THAT DIDN'T WORK.

"WELL, THEN TRY TO FIND OUT WHAT NUMBERS AND WHO WERE CALLED FROM MY NUMBER. AND WHAT ARE THE PHONE NUMBERS WHERE CALL HAD BEEN MADE FROM THAT FOREIGNER'S NUMBER."

"YES, I JUST MISSED THIS FACT."

NOW WHEN MANINDRA BROUGHT LIST OF TELEPHONE NUMBERS, ALL WERE NUMBERS OF THE TELEPHONE BOOTHS. NO CALL WAS MADE TO AARUNI'S PHONE.

AT THE TIME OF HEARING OF VIGILANCE WHEN AARUNI EXPLAINED THOSE FACTS THEN SHASHANK WAS SHOCKED. IT WAS GOOD FOR HIM AS SHASHANK'S MEN WERE IN TOUCH WITH THOSE BOOTH OWNERS OTHERWISE ALL OF THEM AS WELL AS SHANSHANK WOULD BE TRAPPED. SO AARUNI WAS RELEASED FROM THE ENQUIRY.

"BUDDY, THIS IS MANINDRA. NOTHING HAPPENED TO THEM."

"I AM TRANSFERRED TO DELHI. I WILL SEE. JUST RELAX."

"I BECAME RELAXED WHEN YOU RECALLED PAST THAT DAY. YOU HAD TO TAKE REVENGE OF INSULT OF KAKA (UNCLE). FACES ARE CHANGED. SITUATION IS THE SAME."

AARUNI WAS POSTED TO THE INFORMATION TECHNOLOGY DEPARTMENT OF VIGILANCE IN DELHI. THE DEPARTMENT WAS KNOWN AS SHUNTING POSTING DEPARTMENT. EVEN BEING RELEASED FROM THE ENQUIRY OF VIGILANCE, AARUNI OPTED FOR THAT DEPARTMENT. THAT SHOWED THAT HE WAS TIRED. HE WILL BE SITTING AT THE CORNER FOR NEXT FIVE YEARS. SHASHANK'S GROUP WAS VERY HAPPY.

ON THE OTHER HAND, AARUNI RESTARTED HIS SCIENCE THAT HE HAD LEFT IN COLLEGE. HE WAS ENGAGED WITH COMPUTER AND ITS SPECIALISTS FOR WHOLE DAY. THEY HAD ALSO SEEN SUCH STAFF AFTER A LONG TIME WHO WAS ENGAGED IN WORK SO DEDICATEDLY. OTHER PEOPLE WERE MERELY COMPLETING THEIR TERMS.

HOWEVER, THAT DEPARTMENT WAS VERY SENSITIVE. NOW, AARUNI WAS VERY FRIENDLY WITH HIS COLLEAGUES. ALL APPLICATIONS WERE BEING FORWARDED IN TIME. NEW EQUIPMENTS WERE INSTALLED IN THE OFFICE. EARLIER, OFFICERS WERE INTENDED TO PASS THE OFFICE HOURS AND RUSH OUT OF OFFICE. THEY WERE NOT EVEN FULFILLING THE NECESSARY NECESSITIES OF THE OFFICE.

ONE PHONE WAS INSTALLED IN THE OFFICE TO PRACTICE ANTI-CORRUPTION. IT HAD FACILITY TO RECORD TELEPHONE CALLS OF SMUGGLERS.

TIME PASSED LIKE THAT FOR SOME DAYS.

"MANINDRA! NO PHONE CALLS FROM YOU".

"I AM RELAXED NOW".

"YES, IT IS TIME NOW. DO ONE THING. PUBLISH THE NEWS OF RELATION BETWEEN SHASHANK AND THE SMUGGLERS IN THE NEWS PAPER. EVERYTHING IS READY FOR NEXT."

NO SOONER THE NEWS WAS PUBLISHED, THE PUBLIC RELATION OFFICER OF THE MINISTER, WHO HAD WORK OF INFORMING THE MINISTER ABOUT NEWS BY SUBMITTING THE CLIPPINGS OF THE NEWS HAD SUBMITTED THE CLIPPING OF THAT NEWS TO THE MINISTER. TIME WAS NOT GOOD SO THERE WERE MANY CHARGES ON THE AREA MINISTER; SESSION OF THE PARLIAMENT WAS GOING ON THOSE DAYS SO THE MINISTER DIDN'T TAKE ANY CHANCE. HE ORDERED FOR THE ENQUIRY ON THE ISSUE.

THE CASE CAME TO THE VIGILANCE DEPARTMENT. THERE WAS AN INTERIM MEETING FOR THAT IN WHICH THE DEPARTMENT OF INFORMATION TECHNICIANS WERE ALSO INVITED.

DATE OF APPOINTMENT WAS FIXED. AARUNI ATTENDED THE MEETING AS A MEMBER OF VIGILANCE COMMITTEE. IN MOST OF THE CASES THE DEPARTMENT USUALLY GIVES NO OBJECTION CERTIFICATE.

"NO CHARGE ON SHASHANK IS PROVED. AARUNI, YOUR DEPARTMENT WAS AVAILED WITH TELEPHONE TAPING EQUIPMENT. BUT IN OUR OFFICE, EVEN A FAX MACHINE IS INSTALLED AFTER SIX MONTHS OF PURCHASE. THEN THIS MACHINE MUST BE KEPT UNINSTALLED OR ANY CONVERSATION IS RECORDED."

"SIR, THIS MACHINE WAS BROUGHT ON THE 1ST OF THIS MONTH AND ITS USE WAS STARTED ON THE SAME DATE. THE NAME OF THE SMUGGLERS INVOLVED IN THIS CASE CALLS OF WHOM WERE PERMITTED TO BE RECORDED BY ME IS GIVEN TO YOU. SHASHANK HAD FIRST CONVERSATION WITH SOME OF THEM FOR A NEGLIGIBLE LENGTH OF TIME- TWO CONVERSATIONS EACH FOR ONLY HALF A MINUTE. THE SECOND DIALOGUE WAS AT 9 P.M. AND THE CALL GOES TO OUR STAFF AFTER THAT CONVERSATION FOR ONLY HALF A MINUTE."

"WHAT IS DATE OF THIS?"

"FIFTH"

"THERE WAS A RAID ON THE SIXTH AND NOTHING WAS FOUND ON THAT DAY. GIVE ME DETAILS OF THESE PHONE CALLS, AARUNI."

"SHASHANK SAYS ON FIRST CONVERSATION TO COME TO HIS HOUSE AT EIGHT O'CLOCK AND MEET HIM. IT WAS IMPORTANT TALK. IN THE SECOND

CALL HE IS ANGRY AND SAYS THAT IT IS NIGHT O'CLOCK AND HE HAS NOT YET COME. THERE IS A REPLY FROM THE SMUGGLER IN THIS CALL THAT HE IS ON THE GATE OF SHASHANK'S HOUSE."

"WHAT IS THE THIRD CONVERSATION?"

"THE THIRD CALL IS MADE BY THE SMUGGLER TO THE OFFICE STAFF. HE ORDERS TO COME TO THE OFFICE AND HE IS ALSO COMING THERE. THERE IS NOTHING MORE. NO EVIDENCE COULD BE FOUND FOR THIS SO IF YOU ALLOW ME I CAN GIVE NO OBJECTION CERTIFICATE."

"AARUNI! WHAT ARE YOU SAYING? YOUR DEPARTMENT HAD NOT DONE ANYTHING SO USEFUL UNTIL TODAY. YOU HAVE DISCOVERED ALL LINKS. SHASHANK SAYS TO MEET HIM. THE SMUGGLER SAYS THAT HE IS AT THE GATE. WHY DOES THE EMPLOYEE GO TO THE OFFICE SO LATE? SHASHANK LEAKED THE PLAN OF RAID AND THE EMPLOYEE REMOVED ALL EVIDENCES. MY STAFF RETURNED EMPTY HANDED WHEN THEY MADE RAID NEXT MORNING. NOW MAKE ONE MORE CALL. SHASHANK'S NUMBER WAS NOT TAPED SO ACCORDING TO LAW THE SOUND IN TAPE SHOULD MATCH WITH HIS SAMPLE VOICE. WHEN HE PICKS THE PHONE UP JUST SAY WRONG NUMBER AND HANG UP."

"AS YOU WISH."

THE PROCEDURE WAS RENDERED IMMEDIATELY.

"THIS IS OPEN AND SHUT CASE." THE CHIEF OF THE VIGILANCE COMMITTEE INFORMED THE FACT TO THE DIRECTOR. THE DIRECTOR CALLED SHASHANK AND GAVE HIM TWO OPTIONS.

"SHASHANK! AFTER THESE EVIDENCES YOU HAVE ONLY TWO OPTIONS. YOU HAVE TO TAKE COMPULSORY RETIREMENT OR THE ENQUIRY WILL BE CARRIED ON."

SHASHANK WENT FOR COMPULSORY RETIREMENT. HE LEFT THE DEPARTMENT.

"BROTHER MANINDRA! NO PHONE CALLS FROM YOU."

"BROTHER I AM RELAXED FROM THAT DAY WHEN I FOUND THAT YOU REMEMBER EVERYTHING OF YOUR CHILDHOOD. THERE IS NO DIFFERENCE BETWEEN YOU AND KAKA. ONLY YOUR WAYS ARE DIFFERENT. TO MAKE YOU TO GO FOR THIS WAY OF VICTORY I HAD PROMPTED YOU MANY TIMES. DO YOU REMEMBER THAT? BUT WHEN YOU STARTED TELLING ME EVERYTHING OF YOUR CHILDHOOD I BECAME RELAXED FROM THEN ONLY."

"THE PROGRESS GRAPH OF HIS STUDY WAS FLUCTUATING WITH HIS FATHER. BUT HE RETREATED TO GET SUCCESS. SUCH INCIDENT HAPPENED EVEN WHEN HE WAS IN JOB. AN ACCIDENT OCCURRED AFTER A GOVERNMENT TOUR. HE STOOD ON HIS FEET AFTER STAYING 15 DAYS IN VENTILATOR

⠁⠝⠙ ⠕⠝⠑ ⠽⠑⠁⠗ ⠕⠝ ⠎⠥⠏⠏⠕⠗⠞⠅ ⠓⠑ ⠙⠑⠋⠑⠁⠞⠑⠙ ⠞⠓⠑ ⠙⠑⠁⠞⠓⠅ ⠃⠥⠞ ⠺⠓⠑⠝ ⠓⠑ ⠗⠑⠞⠥⠗⠝⠑⠙ ⠕⠋⠋⠊⠉⠑ ⠁⠋⠞⠑⠗ ⠕⠝⠑ ⠁⠝⠙ ⠓⠁⠇⠋ ⠁ ⠽⠑⠁⠗ ⠞⠓⠑⠝ ⠝⠕ ⠕⠝⠑ ⠃⠑⠇⠊⠑⠧⠑⠙⠅ ⠓⠑ ⠓⠁⠙ ⠎⠁⠍⠑ ⠋⠁⠍⠊⠇⠊⠁⠗ ⠎⠍⠊⠇⠑ ⠕⠝ ⠓⠊⠎ ⠋⠁⠉⠑⠅ ⠏⠑⠕⠏⠇⠑ ⠎⠁⠊⠙ ⠞⠓⠁⠞ ⠞⠓⠑ ⠁⠉⠉⠊⠙⠑⠝⠞ ⠺⠁⠎ ⠝⠕⠞ ⠃⠽ ⠉⠓⠁⠝⠉⠑ ⠃⠥⠞ ⠊⠞ ⠺⠁⠎ ⠏⠇⠁⠝⠝⠑⠙⠅ ⠃⠑⠉⠁⠥⠎⠑ ⠊⠞ ⠓⠁⠏⠏⠑⠝⠑⠙ ⠚⠥⠎⠞ ⠁⠋⠞⠑⠗ ⠞⠓⠑ ⠁⠉⠉⠊⠙⠑⠝⠞ ⠕⠋ ⠝⠁⠧⠁⠇⠅

⠧⠊⠙⠑⠓⠁ ⠍⠁⠊⠞⠓⠊⠇⠊ ⠎⠁⠝⠎⠅⠗⠊⠞ ⠞⠥⠞⠕⠗⠤ ⠭⠭⠊⠊⠊

⠎⠁⠈⠎⠅⠍⠞ ⠩⠻⠈⠅⠧⠱ ⠐ ⠍⠅⠹⠻⠇⠻ ⠩⠻⠈⠅⠧⠱ ⠐⠤ २३

⠧⠻⠅⠹⠻⠇⠻ ⠈⠱⠧⠱ ⠚⠛⠈⠚⠚⠝⠙⠻ ⠎⠻⠞⠱⠽⠱⠠ ⠈⠱⠧⠱ ⠁⠎⠻⠈⠞ ⠤ ⠓⠝⠁⠍⠈⠝⠞⠠ ⠔⠈⠅⠞⠧⠱⠝⠤ ⠍⠱⠝⠁⠧⠻⠍⠻⠓ ⠎⠊⠈⠎⠅⠍⠞⠱⠈⠍⠼

⠤⠛⠚⠠ ⠈⠝⠈⠙⠗ ⠻⠈⠅⠅⠁⠗⠨

⠧⠁⠛⠱⠌⠼

⠑⠝⠛⠇⠊⠎⠓ ⠎⠊⠈⠎⠅⠍⠞⠈⠍ ⠍⠅⠹⠻⠇⠻

⠓⠁⠧⠑ ⠽⠕⠥ ⠋⠊⠝⠊⠎⠓⠑⠙ ⠽⠕⠥⠗ ⠓⠕⠥⠎⠑⠓⠕⠇⠙ ⠉⠓⠕⠗⠑⠎⠹ ⠛⠍⠓⠅⠱⠈⠗⠽⠊ ⠎⠍⠱⠈⠏⠞⠊ ⠅⠻⠈⠍⠹ ⠣⠗⠅ ⠅⠱⠚ ⠨⠞⠍ ⠅⠁ ⠇⠠⠇⠓⠁⠌⠹

⠽⠑⠎⠠ ⠁⠇⠍⠕⠎⠞ ⠋⠊⠝⠊⠎⠓⠑⠙⠅ ⠁⠈⠍⠠ ⠎⠍⠱⠈⠏⠞⠈⠏⠗⠱⠽⠈⠍⠲ ⠓⠌⠠ ⠈⠏⠗⠱⠽⠠ ⠨⠞⠍⠠ ⠐⠗⠡⠻⠲

⠺⠓⠑⠗⠑ ⠺⠑⠗⠑ ⠽⠕⠥ ⠋⠕⠗ ⠇⠁⠎⠞ ⠞⠺⠕ ⠞⠓⠗⠑⠑ ⠙⠁⠽⠎⠹ ⠛⠞⠱⠝⠻ ⠈⠙⠧⠻⠈⠞⠗⠱⠼⠻ ⠙⠻⠝⠱⠝⠻ ⠅⠁⠈⠞⠗ ⠁⠎⠻⠈⠞ ⠈⠧⠞⠻⠹ ⠐⠗⠓⠱⠌ ⠙⠃⠤⠞⠻⠝ ⠙⠻⠝⠎⠌ ⠅⠈⠞⠞⠁ ⠡⠇⠓⠁⠌⠹

⠊ ⠓⠁⠙ ⠛⠕⠝⠑ ⠞⠕ ⠍⠽ ⠍⠕⠞⠓⠑⠗⠄⠎ ⠏⠇⠁⠉⠑⠅ ⠐⠗⠓⠊ ⠍⠱⠞⠍⠛⠍⠓⠊ ⠛⠞⠧⠞⠻⠲ ⠓⠍ ⠐⠗⠏⠝ ⠝⠅⠓⠗ ⠛⠠⠇ ⠗⠓⠻⠲

⠙⠊⠙ ⠽⠕⠥ ⠍⠑⠑⠞ ⠎⠓⠽⠁⠍⠁⠇⠁ ⠗⠑⠉⠑⠝⠞⠇⠽⠹ ⠫⠧⠁ ⠙⠻⠝⠁⠧⠁ ⠈⠍⠽⠱⠍⠇⠽⠱ ⠍⠻⠇⠻⠞⠧⠞⠻ ⠅⠻⠈⠍⠹ ⠈⠍⠽⠱⠍⠇⠱⠎⠌ ⠐⠗⠓⠱⠌⠅ ⠈⠠⠼ ⠓⠱⠇⠤⠖⠻⠇⠓⠱⠇⠍⠠ ⠐⠗⠡⠻⠹

⠊⠄⠧⠑ ⠓⠁⠙ ⠁ ⠇⠕⠞ ⠕⠋ ⠺⠕⠗⠅ ⠎⠊⠝⠉⠑ ⠍⠕⠗⠝⠊⠝⠛⠅ ⠍⠍ ⠈⠏⠗⠱⠞⠠ ⠁⠗⠈⠹⠽ ⠃⠓⠁ ⠅⠱⠈⠗⠽⠱⠼⠻⠲ ⠓⠍⠗⠱ ⠈⠇⠗⠠⠎⠌ ⠃⠓⠁⠞ ⠅⠱⠈⠗⠽ ⠗⠓⠅⠤⠓⠲

⠁⠛⠁⠊⠝ ⠞⠕⠙⠁⠽ ⠞⠓⠑ ⠍⠁⠊⠙⠤⠎⠑⠗⠧⠁⠝⠞ ⠙⠊⠙⠝⠄⠞ ⠉⠕⠍⠑⠅ ⠅⠈⠗⠍⠅⠗⠻ ⠐⠗⠈⠙⠽ ⠏⠁⠝⠠ ⠝ ⠁⠛⠞⠧⠞⠻⠲ ⠅⠱⠚ ⠅⠗⠓⠃⠱⠇⠻ ⠁⠚ ⠖⠠⠗ ⠝⠅ ⠁⠓⠇⠲

⠛⠥⠑⠎⠞⠎ ⠺⠊⠇⠇ ⠉⠕⠍⠑ ⠞⠕⠍⠕⠗⠗⠕⠺⠅ ⠐⠗⠞⠻⠹⠽⠠ ⠈⠡⠧⠠ ⠁⠛⠍⠻⠈⠧⠽⠈⠝⠞⠻⠲ ⠏⠱⠓⠁⠝ ⠎⠃ ⠅⠱⠈⠇⠓⠻ ⠁⠃⠻ ⠗⠓⠇ ⠡⠹⠻⠲

⠎⠓⠁⠇⠇ ⠺⠑ ⠛⠕ ⠞⠕ ⠞⠓⠑ ⠧⠑⠛⠑⠞⠁⠃⠇⠑ ⠍⠁⠗⠅⠑⠞ ⠞⠕⠙⠁⠽⠹ ⠐⠗⠈⠙⠽ ⠍⠱⠅⠧⠻⠏⠚⠻⠊ ⠛⠈⠉⠉⠱⠍⠠ ⠅⠻⠈⠍⠹ ⠁⠚ ⠞⠗⠅⠱⠗⠻ ⠃⠚⠱⠗ ⠉⠇⠻ ⠅⠻⠹

⠊ ⠙⠕⠝⠄⠞ ⠓⠁⠧⠑ ⠞⠊⠍⠑ ⠞⠕⠙⠁⠽ ⠇⠑⠞⠄⠎ ⠛⠕ ⠞⠕⠍⠕⠗⠗⠕⠺⠅ ⠐⠗⠈⠙⠽ ⠍⠍ ⠎⠍⠽⠠ ⠝⠱⠈⠎⠞⠻ ⠈⠇⠠ ⠈⠡⠧⠠ ⠛⠍⠻⠈⠧⠽⠱⠍⠠⠲ ⠓⠍⠗⠱ ⠁⠚ ⠎⠍⠽ ⠝⠓⠻ ⠐⠗⠡⠻⠠ ⠓⠍⠗⠱ ⠎⠃ ⠅⠱⠈⠇⠓⠻ ⠉⠇⠃⠲

NEXT MONTH WE WILL BUY A WASHING MACHINE. [illegible]

A NEW DEPARTMENTAL STORE HAS OPENED NEARBY. [illegible]

I HEARD THAT RAMA'S DAUGHTER'S MARRIAGE IS FIXED. [illegible]

FROM TODAY THERE IS A SALE OF GLASS WARES IN THAT SHOP. [illegible]

WOULD YOU LEND ME SOME SUGAR? [illegible]

WOULD YOU TELL ME IT'S RECIPE? [illegible]

COME, LET'S GO TO THE TEMPLE. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

•RLS.

L]R.

D]@R<:

L]%:L@M

LB@M P^@RVT@N P:W' •RP'@K&B: >@FBI%@M @J3:FV@NT,4 >D:N]@M •R@SM]@N L]&B' \L P1N, K]IC]@T •R@^Y:SI K1@RM,4 >D:N]@M ^L@NT. •RP'@K&B: 9PB1@JB L:@KB:N] LD@NT14 LD@NT] L: ?

•RH@M >D:N]@M K]MP] @%R:LB:M]4 ^L@NT. @%R1#L@NT14

G]T@M M!1R@M •R@ST] .L14

R<1LI%@M 9@TTM@M K:@LB@M .L14

K:L]D:S. @%R'@&W. KL]. .L14

1@M K:L]D:S @%R'@&W .L14

R:M:BJ@M 1D] K:@LB@M .L14

P1@&P@M S1@NDR@M •R@ST] .L14

^L@NT. .L1 BLJB]@TL: LD@NT14

•R@DB %K@TB@M •R!]K@M •R@ST] .L14

^LJN 9@TTM@M •R@ST] .L14

PR]@K&: S@NN]H]T: .L14

M:T: K1%L]N] .L14

P]T: L]@TTKL&' K:@RB@M KRLT] .L14

•RN1J. L]D'%@M GTL:@N .L14

•R@TR \L G#@DLB@M K1@RM,4 ^L@TB. \K@M L:@KB@M LD@NT14 ^L@NT. .L1 BLJB]@TL: TDKL L:@KB@M P1N, 9@CC:RB@NT14 •RN@NTR@M ^L@NT. \K@M L:@KB@M LD@NT1^L@TB. .L1 BLJB]@TL: P1N, 9@CC:RB@NT14 1R@M^. K1@RM,4^L:@N 1GM]@&BT] .L14

K1@KK1R. ^C ^C ^C >T] ^&T]4

K1@KK1R. K]@M KRLT]4

१.

२.

३. ऑ

४.

५.

६.

७.

८.⠧⠻⠙⠄⠓ ⠅⠅⠹⠻⠇⠻ ⠎⠱⠒⠻⠁⠞⠿ ⠠⠗⠠⠁⠛⠗⠂⠚⠻⠉⠂ ⠠⠗⠝⠃⠙⠻⠋ ⠱

⠓⠞⠞⠏⠱⠌⠌⠍⠁⠙⠓⠥⠃⠁⠝⠊⠤⠁⠗⠞⠨⠃⠇⠕⠛⠎⠏⠕⠞⠨⠉⠕⠍⠌

९.⠧⠻⠙⠄⠓⠅ ⠏⠃ ⠈⠗⠧⠤⠗⠃⠏ ⠠⠃⠱⠇⠎⠗⠻⠅ ⠛⠱⠂⠠ ⠱

⠓⠞⠞⠏⠱⠌⠌⠛⠁⠚⠑⠝⠙⠗⠁⠞⠓⠁⠅⠥⠗⠨⠃⠇⠕⠛⠎⠏⠕⠞⠨⠉⠕⠍⠌

१०.⠧⠻⠙⠄⠓ ⠴⠊⠫⠄ ⠈⠅⠎ ⠱

⠓⠞⠞⠏⠱⠌⠌⠧⠊⠙⠑⠓⠁⠂⠆⠒⠨⠃⠇⠕⠛⠎⠏⠕⠞⠨⠉⠕⠍⠌

११.⠧⠻⠙⠄⠓ ⠖⠱⠴⠇ ⠱

⠓⠞⠞⠏⠱⠌⠌⠧⠊⠙⠑⠓⠁⠂⠆⠒⠨⠺⠕⠗⠙⠏⠗⠑⠎⠎⠨⠉⠕⠍⠌

१२. ⠧⠻⠙⠄⠓⠱ ⠎⠙⠄⠓ ⠱ ⠏⠓⠻⠇ ⠯⠻⠗⠓⠂⠯⠱ ⠷⠍⠻⠻⠻⠇⠱◌⠈⠅⠿⠗⠫ ⠚⠱⠇⠧⠍⠈⠯⠯ ⠷⠈⠃⠇⠭⠛⠫

⠓⠞⠞⠏⠱⠌⠌⠧⠊⠙⠑⠓⠁⠤⠎⠁⠙⠑⠓⠁⠨⠃⠇⠕⠛⠎⠏⠕⠞⠨⠉⠕⠍⠌

१३. ⠧⠻⠙⠄⠓⠱⠈⠃⠗⠄⠇⠱ ⠍⠅⠹⠻⠇⠻ ⠈⠃⠗⠄⠇⠍⠄⠱ ⠏⠓⠻⠇ ⠃⠄⠗ ⠧⠻⠙⠄⠓ ⠈⠹⠧⠱⠗⠱

⠓⠞⠞⠏⠱⠌⠌⠧⠊⠙⠑⠓⠁⠤⠃⠗⠁⠊⠇⠇⠑⠨⠃⠇⠕⠛⠎⠏⠕⠞⠨⠉⠕⠍⠌

१४.⠧⠊⠙⠑⠓⠁ ⠊⠎⠞ ⠍⠁⠊⠞⠓⠊⠇⠊ ⠋⠕⠗⠞⠝⠊⠛⠓⠞⠇⠽ ⠑⠚⠕⠥⠗⠝⠁⠇ ⠁⠗⠉⠓⠊⠧⠑

⠓⠞⠞⠏⠱⠌⠌⠧⠊⠙⠑⠓⠁⠤⠁⠗⠉⠓⠊⠧⠑⠨⠃⠇⠕⠛⠎⠏⠕⠞⠨⠉⠕⠍⠌

१५. http://videha-pothi.blogspot.com/

१६. ऑ http://videha-audio.blogspot.com/

१७. http://videha-video.blogspot.com/

१८. http://videha-paintings-photos.blogspot.com/

१९. http://maithilaurmithila.blogspot.com/

२०. http://www.shruti-publication.com/

२१. http://videha.ning.com/

२२.http://groups.google.com/group/videha

२३.http://groups.yahoo.com/group/VIDEHA/

२४. http://gajendrathakur123.blogspot.com

२५.VEDAH R.SHOBHA:MITHILA KAVY-KUMARI 1PAL PHAL PLOTS:T@ S:/@HTTP://VIDEHA123RADIO.WORDPRESS.COM/

२६. N.N: 1@K:

HTTP://MANGAN-KHABAS.BLOGSPOT.COM/

MH@F@FVPB@R# SBCN: (१):MH@F@FVPB@R# SBCN:: @%R]M:@N NC]K,T:J]K N:@K 1NL \I@@R]: M: @PRV]%1 K,R ,V]D,H, M, I-@PRK:%]F RBP D,.] K\ \KR @PR]I# RBPM, @PRK:%NK L,L ,V]D,H, K,R SM@K& 1@%R1T] @PRK:%N1 K,R @PR@ST:V 1NL \L4 @%R] NC]K,T: J] \KR @PR]I# RBP KRB:K @SV]KMT] D\ D,L@NH]4 @PR]I# SI@SKR#K V]VR# \H] PM@&WPR N]C:/M,4

MH@F@FVPB@R# SBCN: (२): ,V]D,H, @DV:R: K\L G,L %L&K 1&:R PR

१.MK?]L]-1RI@GR,J] %@BD KL% २.1RI@GR,J]-MK?]L] %@BD KL% @%R1T] P@BL]K,%N @DV:R: @PR]@N# 6X@RMM, @PRK:%]F KRB:K 1@GRH @SV]K:R K\ L,L G,L 1R:]4 SI@PRT] MK?]L]-1RI@GR,J] %@BDKL%-K@#\$-I-ZVIK @PRK:%]F K\L J: RHL 1R:]: L,.K-GJ,@N@DR W:K1R, N:G,@N@DR K1M:R 0: \VI P@3J]K:R V]@DY:N@ND 0:, D:M- R1.५००/- @PRT] K@#% 4 COMBINED ISBN NO.978-81-907729-2-1 E-MAIL: SHRUTI.PUBLICATION@SHRUTI-PUBLICATION.COM WEBSITE:HTTP://WWW.SHRUTI-PUBLICATION.COM

MH@F@FVPB@R# SBCN::(३). P@3J]-@PRB@N& V]D,H \$:@:B,S M]?]L:@K&RS/ D,VN:GR] P:@#\$1L]PT L]@PY:@NFR#- @%R1T] P@BL]K,%N @DV:R: @PR]@N# 6X@RMM, @PRK:%]F KRB:K 1@GRH @SV]K:R K\ L,L G,L 1R:]4 P1@SFK- @PR:@PT]K V]&]K 1 PL?]K MB@LYK SBCN: \H] PM@&4 PR %]@<R D,L J:YT4 P@3J]-@PRB@N& (%L&-S@MP:DN, \$]J]#L >M,J]IG 1 M]?]L:@K&RS/ D,VN:GR] L]@PY:IFR#]- T]NB PL?]K %L&-SIKLN-S@MP:DN-L]@PY:IFR# GJ,@N@DR W:K1R, N:G,@N@DR K1M:R 0: \VI P@3J]K:R V]@DY:N@ND 0: @DV:R: COMBINED ISBN NO.978-81-907729-6-9

MH@F@FVPB@R# SBCN::(४) ,V]D,H, @DV:R: &:R:V:H]K RBP, I-@PRK:%]F K\L J:, RHL GJ,@N@DR W:K1RK N]B@N&-@PRB@N&-SC]@K&:, 9P@N]:S (SH@SRB:1]N]# , P@DY-SI@GRH (SH@SR:@BD]K CCPड़PR#, K?:-G@LP (G@LP-G1@C,#, N:@K(SIK@R&##, MH:K:@V# (@JV@3C:H@3C 1 1RS@3J:T]

FOR LIBRARIES AND OVERSEAS BUYERS $40 US (INCLUDING POSTAGE)

THE BOOK IS AVAILABLE FOR PDF DOWNLOAD AT

HTTPS://SITES.GOOGLE.COM/A/VIDEHA.COM/VIDEHA/

HTTP://VIDEHA123.WORDPRESS.COM/

(SEND M.O./DD/CHEQUE IN FAVOUR OF AJAY ARTS PAYABLE AT DELHI.)
DISTRIBUTORS: AJAY ARTS, 4393/4A,

IST FLOOR,ANSARI ROAD,DARYAGANJ.

DELHI-110002 PH.011-23288341, 09968170107

E-MAIL:SHRUTI.PUBLICATION@SHRUTI-PUBLICATION.COM

[illegible]

[illegible] २५म [illegible] १ जनवरी २००९, [illegible]
[illegible] २५ [illegible]

[illegible]
[illegible]
[illegible]

MLN:L]S: H/S RH]]] : "R%LK ^CC]K @PRK:%N E@R& 2006 MB@LX R1K100K00

KH:N].SI@GRH

R'L K] B:F : HR]MLHN 0: @PRK:%N E@R& 2007MB@LX R1K 70K00

%'4]X: ^R %:\ : MH'% K#:R' @PRK:%N E@R& 2006MB@LX R1K 100K00

KLHR' M'I KI D]L : "RE!'% @PR]F @PRK:%N E@R& 2006MB@LX R1K 100K00

%HR K] 1K]R] C]\$]X◌ृ: : @PRK:% K:@NF @PRK:%N E@R& 2006 MB@LX R1K 100K00

P]L' K:GJ◌ृ K] 9JL] >B:RF : KKL:% BNE:S] @PRK:%N E@R& 2006 MB@LX R1K 100K00

N:C K' B:HR : GCR]N:? @PRK:%N E@R& 2007 MB@LX R1K 100K00

1>S.P:>S : "R%LK ^CC]K @PRK:%N E@R& 2006MB@LX R1K 90K00

K1\ ^] TL RBM:N] NH]I : MN]&: K1L@%R'@&W @PRK:%N E@R& 2006 MB@LX R1K 100K00

^'M K: ^'RB M:/GF: K1@LH:]] IM:N : S@FXN:R:X# P#'L @PRK:%N E@R& 2007 MB@LX R1K 90K00

MK?]L] PL?]

E]K:S / "R@R?FI@FR 'E]C:R# : NR'@N@DR 0: @PRK:%N E@R& 2006 MB@LX R1K 250K00

SIG SMX K' &KE]F:.SI@GRH# : MH:@PRK:% @PRK:%N E@R& 2007 MB@LX R1K 100K00

\K #: H'R:XL D1N]X: &KE]F:.SI@GRH# : KM@&#MLHN 0: @PRK:%N E@R& 2006 MB@LX R1K 60K00

DKCL D'B:L &K?:.SI@GRH# : BLR:M @PRK:%N E@R&2000 MB@LX R1K 40K00

S@MB@N& &K?:.SI@GRH# : M:N'@%ER MN1J @PRK:%N E@R&2007 MB@LX R1K 165K00 %]@<R @PRK:@%X

1LLCN:

[illegible]

१.

२.

३.

४.

५.

६.

७.

८. १२५/- ४०) ७५/- २५/-)

९/१०/११ २. ५००/-

३.

(<ं्) ;M'.J]IG ' M]?]L:@K&RS/ D'V报N:GR] L]@PY:IT R#&. SIKLN. S@MP:DN.L]@PY:ITR# GJ'@N@DR W:K1R , N:G'@N@DR K1M:R 0: \V/ P@ J]K:R V]@DY:N@ND 0: @DV:R: 4

१२.V]^:R:N]K DB &: N:&K: 1^:G RM' ' 'BLM@ND:'

१३. V]D'H:SD'H:१: D'VN:GR] ' M]?]L:◌@K&R SI@SKR#:FIRHUFI : 244 PAGES (A4 BIG MAGAZINE SIZE)V]D'H: SD'H: 1:T]RH1T: : MB@LY ^:.R1.200/-

DEVANAGARI 244 PAGES (A4 BIG MAGAZINE SIZE)V]D'H: SD'H: 1: : D'VN:GR] : MB@LY ^:K R1.100/-

@%R1T] @PRK:%N, DISTRIBUTORS: AJAI ARTS, 4393/4A, IST FLOOR,ANSARI ROAD,DARYAGANJ. DELHI-110002 PH.011-23288341, 09968170107.WEBSITE: HTTP://WWW.SHRUTI-PUBLICATION.COM

E-MAIL: SHRUTI.PUBLICATION@SHRUTI-PUBLICATION.COM

(V]@J3:PN)

२. SID'%

१.@%R] GLV]@ND 0:. V]D'HK,/ TRIGJ:LPR 9T:R] V]@%V^R]M' M:TM^:&: MK?]L]K LHR] JG:/L, K'D J' "RPN'K \H] MH:^]Y:NM' HM \.N &R] SIG NH] D\ SKLH1/4 S1NKT %] "RPN'K,/ S10:/ ' RMN:@TMK 1LLMN: @PR]Y LGKT "R%] T'/ K]%1 L].K MLN ^'L4 HMR SH:YT: ' SHYLG "RPN'K,/ SD: 9PL@B& RHT4

२.@%R] RM:N@ND R'#1. MK?]L]M' I.P@TR]K: P:@K&]K RBP'/ ML: KA J' "RPN M:TM^:&:K @PRM:R KA RHL %]' S' &@NYV:D 4 1G:/ "RPN'K SM@SN MK?]L]K K:@RYK H'T1 HM HMDYS/ %1^K:MN: DA RHL %]4

३.@%R] V]@DY:N:? 0: "V]D]T1. SIM:R ' @PRM@DYLG]K]K \H] @PRT]@SP@R&] @GLLBL Y1GM' "RPN MH]M:MY "V]D'H1K,/ "RPN: D'HM' @PRK# D'.] JTB: @PRS@NNT: ' SITL& ^'L, TKR: KLNL 9PL@B& "M]#R1S/ NH] N:PL J: SKK%? K.\KR ET]H:S]K MB@LY:SKN ' S:I@SKMT]K @PRT]6LN \H] %T:@BD]K "RIT &R] LLKK NJR]M' 1%M@RYJNK RBPS/ @PRK# HKT4

४. @PRL K 9DY NSRSYJ S]IH "N^]K'BS[. J' KSJ "RHS/ K\ RHL \] BKR
^R^S \K D]N MK?]L] ^S&SK >B]HSSM' HL\B4 1N@ND ^\ RHL "R\], I
JSN] K\ J' \B'K GL# MK?]L "V]D'H1 I J@RNLK'/ P=] RHL \?]4

५. %S:K G:G'M G1IJN. \H] V]D'H.K@RMM' LSG] RHL "RHS/K S@MV'DNM]L
MN, MK?]L]K @PRB] SM@RP]B M'HNB]K "RMMB RIG, >B]HSS M' \K #S
V]M]@&# 6RSK "R@&YSY 1RI^ KRB, HMRS V]@MVSS "R\]4 "RM'& M1^KSMNS
1 B&S>K S@.G, S@SN'H\

६. @MR] RSMS@MRY 0S "RSMRIG"]1^ @SV@RG]Y#. 11RPNS1 M]?]LSS/
SIB!&]BKKV]&Y V@SB1S/ "RVGB ^'LH1/4KKKM'& S^ K1ML "R\]4

७. @MR] @^RJ'@N@DR @BR]PSW]. SSH]@BY "RKSDM]. >I#RN'# PR @PR?M
MK?]L] PS@K&]K P@BR]KS "V]D'H1 K'R L'L B&SI 1 M1^KSMNS @SV]KSR
KR^4

८. @MR] @PR61@LLK1MSR S]IH "MMN1. @PR?M MK?]L] PS@K&]K P@BR]KS
"V]D'H1 K @PRKSMNK SMSMSR JSN] KN'K MK]B M1DS ^'S] 1@HLSD]B
^'LH1/4 KSL^@KRK'/ PK%] JSH] D^RDM@&#]K PR]MY D'LH1/, /H] L'L
HMR MIGLKSMNS4

९.%S:K M]V@PRSSD YSDV. I JSN] "RPSR H@R& ^\ RHL "R\], J' NV S^MNS.
@KRS@NB]K @K&'@BRM' MK?]L] P@BRKSR]BSK'/ @PRV'M D]"R\^SK SSHS]K
KDM 9JS/L "R\]4 P@BRKSR]BSM' \H] @PRKSRK NV @PRYLGK HM @SVSGB
KRKB \], SIGH] "V]D'H"K S6LBSK M1^KSMNS4

१०. @MR] 1@DYS@RJ 0S. KLNL P@BR.P@BR]KSK @PRKSMN. BSH^M' MK?]L]
P@BR]KSK @PRKSMNM' K' KB'K SHYLG KRBSH. I B^ ^V]@&Y KHB4 I HMR ८८
V@R&M' ७५ V@R&K "RN1^V RHL4 \B'K PK< MHSN Y@JJM' HMR
@MR@D&SP^@RJ 1H1B] @PRS@PB HLYB. YSVB W]K.WSK \]/ RH^4

११. @%R] L]J(W:K1R- M]%]G) L]@%VV]@D:LY- "L]D'H1 P@TR]K:K "RIK D'.LH1/, S@MPB@R#),]M B!:IK P:@TR "R*]4 P@TR]K:K MIGL ^L]@&Y H'T1 HMR %1^K:MN: @SV]K:R K\L J:/4

१२. @%R] S1^:&C@N@DR Y:DV- I-P@TR]K: "L]D'H1 K B:R'M' J:N] @PRS@NNT: ^'L4 'V]D'H' N]R@NTR P@LLV]T-P1@&P]T HL 1 MT1@RD]K "RPN S1GI! PS:RY S' K:MN: "R*]4

१३. @%R] MK?]L]P1@TR @PRD]P- I-P@TR]K: "L]D'H1 K'R S6LT:K ^GVP]S/ K:MN:4 HMR PB@R# SHYLG RHT4

१४. \$:K @%R] ^]MN:? 0:- "L]D'H1 ^@N)RN') PR "R*] T'/ "L]D'H1 N:M 9C]T 1R KT'K RBP'/ \KR V]VR# ^\ SKKT "R*]4 1^-K:@LH] MLNM' 9@DV'G RHKT "R*], M1D: %]@<R PB@R# SHYLG D'B4

१५. @%R] R:M^RLS K:P\$] 1@^RMR1- JNKP1R!:M- "L]D'H1 ऑNL:^N D'.] RHL *]4 MK?]L]K'/ "R@NT@RR:@&@)R]Y J]TM' PH1/M'LH1/ TKR: L'L H:@RD]K B!:I4 M]?]L: R@TN S^K SIKLN "RPB@RV4 N'P:LLK SHYLG ^')T, S' V]@%V:S KR]4

१६. @%R] R:JN@NDN L:LD:S- "L]D'H1 I-P@TR]K:K M:@!YMS/ B\$N]K K:J K\ RHL *], N:T]K \H]W:M D'.LH1/4 \KR V:@R&]K "RIK J.N @PR]) N]K:LB T/ HMR: PW:YB4 KLK@TT:M' BH1T GL)'K'/ HM S:^)K PT: L].:\ D'N' *]Y@NH]4 MLN T/ HL^T "R*] J' D]@LL] 1B] K\ 1%]@RV:D DKTH1/, M1D: 9MR 1B B'%] ^\ G'L4 %1^K:MN: D'%-V]D'%K MK?]LK'/ JLङB:K L'L4

१७. \$:K @PR'M%KR S]IH- "RH:/ MK?]L]M' ^I)RN')PR PH]L P@TR]K: "L]D'H1 @PRK:%]T K\ "RPN "R@D^1T M:TM^:&:N1R:GK PR]%Y D'L "R*], "RH:/K N],@SV:@R? M:TM^:&:N1R:GS/ @PR'R]T *], \KR N]M]@TT J' HMR S'V:K @PRYLJN HL, T/ SBC]T KR]4 ^I)RN')PR 1@DYLP:IP P@TR]K: D'.L, MN @PR61@LL]T ^1 G'L4

V]D'H

MK?]L] S:H]@TX (@N DLLN

What२००८-०९. S@RV:!]K:R L' KK:!]N (JTX L' KKK N:M NH] "R\] TTX

SIP:DK:!]N4 V]D'H WP:@K&]K# SIP:DK-]J'@N@DR W:K(R4 SH:XK S@MP:DK: @%R]MT] R@%M] R' K: S]@NH:4 \TX @PRK:%]F RCN: S^K K:P]R:>W L' KK LLKN]K LGM' RHT@NH]' M:@TR \KR @PR?M @PRK:%NK/ (@RK:>VK/ "RI@GR'J]-SI@SKMT "RN(V:DK I-@PRK:%N/ (@RK:>VK "R!]K:R \H] I P@TR]K:K'/ \KK4 RCN:K:R "RPN MCL]K ("R@PRK:%]F RCN: WJKR MCL]KT:K SIPB@R# 9@TTRD:Y]@TV L' KK]#K M@!X \@NH]# WWW.JENDRA.@YAHOO.COM.IN (K] WWW.JENDRA@VIDEHA.COM K'/ M'L "R#KCM' A#K RBPM'/ .DOC' .DOCX' .RTF V: .PDF 6X@RM'#M' PW: SKKT \?]4 RCN:K SIG RCN:K:R "RPN SI@K&]@PT PR]CX ("RPN @SKKN K\L]'L 6L#L PW'T:H' S' (%: KRKT \]4 RCN:K "RITM' #:>P RHX' J' I RCN: MCL]K "R\]' (PH]L @PRK:%NK H'T(V]D'H WP:@K&]K# I P@TR]K:K'/ D'L J: RHL "R\]4 M'L @PR:@PT HLYB:K B:D YY:SI^V %]@<R & S:T D]NK ^]TR# \KR @PRK:%NK "RIKK SBCN: D'L J:YT4 \H] I P@TR]K:K'/ @%R]MT] L@K@&M] W:K(R @DV:R: M:SK (((\ T]?]K'/ I @PRK:%]F K\L J:>T "R\]4

WCW L.00.00 S@RV:!]K:R S(R@K&]T4 V]D'HM' @PRK:%]F S^W: RCN: ((@RK:>VK S@RV:!]K:R RCN:K:R (' SI@GRHK@R@TT:K LGM' \@NH]4 RCN:K "RN(V:D (P(N' @PRK:%N K]IV: (@RK:>VK 9PYLGK "R!]K:R K]NB:K H'T(WWW.JENDRA@VIDEHA.COM PR SIP@RK KRB4 \H] S:>WK'/ @PR]P] 0: W:K(R' M!BL]K: CC!R] (R@%M] @PR]Y: @DV:R: \]J:>N K\L]'L4 S]@D!]R@ST(